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ABSTRACT

Identified in this review are 61 bibliographies that relate primarily to black people and that were available as of 1973 at the libraries of the University of Missouri campuses in Kansas City, Columbia, and St. Louis. The bibliographies were collected through a systematic review of each campus's shelf list, resulting in the examination of all the bibliographies between the Library of Congress Classification System reference numbers of Z1361 .E4 B45 and Z1361 .N39 W8 that were thought to be relevant. Each bibliography was then reviewed for inclusion and annotated from its table of contents. (HOD)

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ED 079760

A REVIEW OF BIBLIOGRAPHIES

ON

BLACK LITERATURE

Compiled by the

ETHNIC AWARENESS CENTER

DIVISION FOR CONTINUING EDUCATION

UNIVERSITY OF MISSOURI-KANSAS CITY

KANSAS CITY, MISSOURI 64110

CS 200 652

Chauncey D. Moten, Ph.D.
Director
Ethnic Awareness Center
September 1973

FOREWORD

The Ethnic Awareness Center--established as the Ethnic and Black Awareness Center in 1971 by the University of Missouri Board of Curators--has contributed to the increased knowledge of and sensitivity toward Black and other minority groups on the part of thousands of individuals and numerous groups in the Greater Kansas City area. Its activities have included the development and the sponsorship of a speakers' bureau, seminars, a resource center, ethnic cultural days, consultation services, and black culture and awareness projects. Ethnic understanding among various campus and community groups has been promoted by providing speakers, providing informed discussion leaders for formal groups and informal rap sessions, developing audio-visual aids, developing and printing pertinent bibliographies and reading materials, and providing experts on ethnology to interested organizations.

The Ethnic Awareness Center (EAC, pronounced EE-ACK), as it became known in 1972, has taken the essential steps toward providing information and educational experiences which are required if the void in awareness concerning ethnic differences is to be filled with knowledge, understanding, human feeling, and compassion, and if the overt and covert racism of society is at last to be eliminated.

EAC, which is part of UMKC's Division for Continuing Education, is governed by an Executive Committee composed of Provost Wesley J. Dale, Dr. Chauncey D. Moten, Dean Gary E. Widmar, Dean of Students, and Dean Walter B. Wright, Dean of the Division for Continuing Education. Also involved in the identification and determination of program areas, planning of educational activities, communication and interpretation of Center

activities to the community, and enlistment of community participation and support is an Advisory Council, including faculty, staff, students, and community representatives. The Council members are:

Mrs. Mary M. Ball
Dr. Kuang Lu Cheng
Mr. Lloyd Daniel
Dr. Robert Farnsworth
Dr. Robert H. Freilich
Mr. Russell Hill
Mrs. Charlene Kitchen
Dr. Daniel Levine
Mr. Mike Lyons
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Mr. Tony Salazar
Dr. Antonio Sandoval
Mr. Juan Sanchez
Dr. Linda Talbott
Mr. Jackson Van Trece
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Dr. R. Kenneth Wilcox
Dr. Hazel Williams

PREFACE

This research project seeks to identify all bibliographies that relate primarily to Black people and were available as of 1973 at the libraries of the University of Missouri campuses in Kansas City, Columbia, and St. Louis. A systematic review of each campus's shelf list was made and all bibliographies between the reference numbers of Z1361 .E4 B45 and Z1361 .N39 W8 (the only exception is the Schomburg Collection Of Negro Literature And History, Z881 .N992 S35.) that were thought to be relevant by the compiler were called. Each bibliography was then reviewed and a short annotation prepared from its table of contents and is reported here to give you a comprehensive table of contents for all books in the area of Black literature which are available in the three libraries mentioned above.

The Ethnic Awareness Center has as its purpose the development of ethnic-related educational programs and materials for the use and benefit of University students, faculty, staff, and administrators as well as members of other educational and urban problem-oriented institutions and the citizens of the community. This bibliography of bibliographies on Black literature is just one example of EAC's activities.

I hope all those interested in information concerning Black people will use this publication to inform themselves of additional research material.

Grateful acknowledgement is given to Mrs. Shirley A. Mickelson, UMKC Library; Mrs. Dwight O. Tuckwood, UMC Library; and Mrs. Sara Beck and Leanne M. Miller, UMSL Library. Special thanks are given to Kenneth R. Mares, Ph.D., of UMKC, for his research and coordination of this

publication, and to Mr. Curtis B. Franklin for his typing. Without their help this publication would not have been possible.

Chauncey D. Moten, Ph.D.
Director
Ethnic Awareness Center

Center Staff

Lorraine C. Peery, Administrative Associate
Ella J. Moore, Secretary

TABLE OF CONTENTS

Foreword. i

Preface. iii

Table of Contents. v

Baker, Augusta. 1

Bakewell, Dennis C. 1

Bengelsdorf, Winnie. 4

Black Information Index, 1970. 5

Black Information Index, 1971. 6

Brown, Carol. 8

California State College-Fresno. 10

California State College-Long Beach. 12

California State College-Los Angeles. 13

Chicago Public Library. 13

Davison, Ruth M. 14

Deodene, Frank. 15

Dobbs, Barbara. 15

Dunmore, Charlotte. 16

Homer, Dorothy R. 17

Howard University. 17

Jackson, Clara O. 18

Jackson, Giovanna R. 19

Jackson, Giovanna R. 19

Jackson, Miles M. 20

Kansas City, Missouri, Public Library. 22

Kumatz, Tad. 22

McCain, Sara B. 26

McPherson, James M. 28

Michalak, Thomas 31

Miller, Elizabeth W. 33

Miller, Elizabeth W. 36

Negro Bibliographic and Research Center, Inc. 39

New York Public Library--Schomburg Collection. 40

Prince George's County Memorial Library. 41

Porter, Dorothy B. 41

Porter, Dorothy B. 43

Ralph, George. 45

Rollins, Charlemae Hill. 46

Rollins, Charlemae Hill. 48

Ross, Frank Alexander. 48

St. Louis Public Library 50

Salk, Erwin A. 50

Salk, Erwin A. 51

Scarich, Kathryn 52

Schatz, Walter 54

Sloan, Irving J. 55

Spangler, Earl 56

Sturgis, Gladys Marie. 57

Szabo, Andrew. 58

Sweet, Charles E. 60

Swisher, Robert. 64

Swisher, Robert. 65
Thaden, J. F. 66
Treworgy, Mildred L. 66
Turner, Darwin 67
Tuskegee Institute 71
Walters, Mary Dawson 71
Welsch, Erwin K. 73
West, Earle H. 75
Whiteman, Maxwell. 77
Whitney, Philip B. 77
Williams, Daniel T. 77
Williams, Ethel L. 78
Work, Monroe N. 82
U.S. Veterans Administration 90

A REVIEW OF BIBLIOGRAPHIES ON BLACK LITERATURE

Ref.		UMKC	UMC	UMSL
Z1361 .N39 B2	Baker, Augusta. Books About Negro Life For Children. New York, N.Y., New York Public Library, 1957. 24 pp.	X	X	

The receipt of the first E.P. Dutton-John Macrae Award For Advanced Study in the Field of Work with Children and Young People made it possible to conduct a brief survey of inter-cultural relationships in several library systems. Visits were made to Newark, New Jersey; Queens and Brooklyn, New York; Baltimore, Maryland; Boston, Massachusetts; and Washington, D.C. Libraries were also visited in Atlanta, Georgia, and Los Angeles and Pasadena, California.

All books on this list may be consulted in the Countee Cullen Regional Branch of The New York Public Library as they comprise the James Weldon Johnson Memorial Collection for Children.

The Table of Contents includes:

Introduction

Stories
- Younger Children
- Upper Elementary
- Older Boys and Girls

Folklore

Music

Poetry

Biography, Travel and History

Ref.		UMKC	UMC	UMSL
Z1361 .N39 C16	Bakewell, Dennis C. (Compiler). The Black Experience In The United States. Northridge, California, San Fernando Valley State College Foundation, 1970. 162 pp.	X	X	

This list of books appears on the first anniversary of the initiation of a Department of Afro-American Studies at San Fernando Valley State College.

The bibliography is not intended to be definitive. It is simply a selection, from the Library's holdings, of titles of value in the study of the black experience in the United States.

The Library of Congress classification scheme, used by this library to organize its collection has been retained in this bibliography. The table of contents breaks the classification down to a degree which should enable the user to locate titles of interest to him without undue difficulty.

The Table of Contents includes:

General Works

Psychology

Religion

Race

Biography

History, Outside U.S.

History, America
- U.S. History, General
- Racial Elements in the Population
- Negroes, General
- Negroes, 1863-1867, Emancipation through Reconstruction Period
- Negroes, 1877-
- Negro-White Relations, to 1964
- Negro-White Relations, 1964-
- Intermarriage
- Psychosocial Effects
- The Negro as Soldier and Seaman
- Occupations, Employment
- Professions
- Social Conditions
- Housing
- Negroes, by States
- Collective Biography
- Individual Biography
- U.S. History, to Civil War
- Slavery in the U.S. Anti-Slavery Movements
  - Slavery Question, 1849-1860
  - General Works
  - Internal Slave Trade
  - Slave Life
  - Slave Narratives
  - By States
  - History of Slavery to 1830

Slave Insurrections
Colonization
History of Slavery, 1830-1836, Period of Abolition Agitation
Fugitive Slaves
John Brown
Civil War
Reconstruction
Twentieth Century

U.S. Local History
Northeast U.S.
The South
The Midwest
Western U.S.

Geography

Anthropology

Folklore

Sports

Social Sciences
General Social Science and Statistics
Economic History
Social History and Social Problems
Ku Klux Klan
Urban Sociology
Slavery
Race
Social Pathology

Political Theory

Politics

Law

Education
History of Education
Theory and Practice of Education
Education of Negroes
Fraternities

Music

Fine Arts

Literature, General

Drama

Journalism

Anthologies

English Literature

American Literature
American Literature, General
Individual Authors, Colonial Period
Individual Authors, 19th Century
Individual Authors, 1900-1960
Individual Authors, 1961-

Science and Medicine

Agriculture and Technology

Military Science

Bibliography

Juveniles

Newspapers and Periodicals

Author Index

Ref.		UMKC	UMC	UMSL
Z1361 .E4 B45	Bengelsdorf, Winnie. Ethnic Studies In Higher Education. Washington, D.C., American Association of State Colleges and Universities, 1972. 260 pp.	X		X

This bibliographic project sought to identify and summarize recent material on ethnic studies in higher education and to determine the state of the art or trend of these studies.

The Table of Contents includes: (Black Studies listing only)

Black Studies
Surveys and Research
Pending Research
General Information (with annotation)
General Information (without annotation)
History and Sociology Sources
Reference Sources
Periodicals
Bibliography
Institutional List

Ref.
Z1361
.N39
B554

UMKC UMC UMSL

X

Black Information Index.
Herndon, Virginia, Infonetics, inc., 1970.
Volume I, Number I.

In 1969 several librarians from traditionally black colleges were invited to participate on the Subcommittee on Negro Research Libraries, which is an extension of the COSATI Task Group on Library Programs of the Committee on Scientific and Technical Information (COSATI), Federal Council for Science and Technology.

The first meeting of the Subcommittee was a conference, held February 23-27, 1970. Among the many issues reviewed by the Subcommittee, was a concern for a bibliographic publication aimed at improving the availability of current information and news about black people. It was felt that this project might even be a first step toward establishing a broader information resource, such as a clearinghouse for publications and other media.

As an outgrowth from this conference, Black Information Index is published to disseminate information by and about black people and their environment.

The Table of Contents includes:

Preface

List of Titles and General Abbreviations

Category Listing

Current News

"A Review of the Institute on the Selection, Organization and Use of Materials by and about the Negro," by Jessie Carney Smith

Extracts

Subject Index

Author Index

Geographic Index

Ref.
Z1361
.N39
B554

UMKC UMC UMSL

X

Black Information Index.
Herndon, Virginia, Infonetics, inc., 1971.
Volume I, Number II.

This publication is number two of volume one.

The Table of Contents includes:

Preface

List of Titles

Category Listing

Current News

Information Brief "INFO-U" (Information-Unlimited) by Robert T. Jordan and Kathy Herron

Resources
- Africa
  - Nigeria
  - South Africa
- Art and Artists
- Children and Youth
- Economics
  - Awards
  - Black Entrepreneurs
  - Business
- Education
  - Black Studies
  - Busing
  - College Presidents
  - Colleges and Universities
  - Desegregation
  - Financial Aid
  - Politics
  - Private Schools
  - Public Schools
  - Students
  - Teachers and Methodology
- Employment
  - Labor
- Entertainment
  - Drama
  - Motion Pictures
  - Music
  - Opera
  - Theatre
- General Information and News

Organizations
People in the News
Health and Medicine
Drugs and Alcholism
Medical Facilities
Physicians
History
Slavery
Housing
Discrimination
Politics
Law and Enforcement
Civil Disturbances
Courts
Crime and Delinquency
Drugs and Alcholism
Police
Prisons
Violence
Literature
Poetry
Short Stories
Media
Military
Politics and Government
Courts
Elections and Voting
International
National
State
Race Relations
Nationalism
Reference Sources
Bibliographies
Biography
Book Reviews
Religion
Science and Technology
Sports
Urban and Rural Issues
Cities
Families
Welfare
Women

Subject Index

Author Index

Geographic Index

Ref. UMKC UMC UMSL
Z1361 Brown, Carol.
.N39 Afro-American History. X
B7 Bloomington, Indiana, Indiana University Libraries, 1970.
43 pp.

Black America had consisted of a series of special events at Indiana University which have spotlighted the contributions and problems of Afro-Americans in our society. During the academic year 1968-69 more than fifty campus departments, divisions, and groups, comprised of both faculty and students, have contributed their financial resources and talents to presenting special courses, lectures, exhibits, seminars, and performances dealing with Black America.

Staff members of the Indiana University Libraries have cooperated in the program by compiling bibliographies on topics relating to Afro-American affairs. They were compiled primarily for the use of Indiana University students and staff; therefore, they list only those library resources in the Indiana University Libraries.

The Table of Contents includes:

Introduction

Civil Rights--U.S.

Civil Service--U.S.

Communism--U.S.

Detroit--Riot, 1942

East St. Louis, Illinois--Riot, July, 1917

Freedmen

Harpers Ferry, West Virginia--John Brown Raid, 1859

Ku Klux Klan

Lincoln, Abraham, President, U.S.--Relations with Negroes

Los Angeles--Riots, 1965

March on Washington Movement

National Association for the Advancement of Colored People

Negro Nurses

Negroes
- Chicago
- Civil Rights
- Colonization
- Detroit
- Georgia
- History
  - 1877-1964
  - 1964-
  - Essays, Addresses, Lectures
  - Historiography
  - Sources
- Indiana
- Legal Status, Laws, Etc.
- Louisiana
- Middle West
- Minnesota
- Montgomery, Alabama
- New Jersey
- New York (City)
- New York (State)
- North Carolina
- Politics and Suffrage
- Segregation
- South Carolina
- Southern States
- Virginia
- Washington, D.C.

Negroes as Cowboys

New York (City)--Riots, 1964

Newark, New Jersey--Riots, 1964

Philadelphia--Riot, 1964

Port Royal (S.C.) Expedition, 1861

Reconstruction

Scottsboro Case

Slave-Trade

Slavery and the Church

Slavery in the U.S.
- Anti-Slavery Movements
- Controversial Literature
- Emancipation
- Extension to the Territories

Fugitive Slaves
Insurrections, Etc.
Alabama
Arkansas
Kentucky
Louisiana
Maryland
Massachusetts
Mississippi
New York (State)
Tennessee
Virginia

Southhampton Insurrection, 1831

Student Non-Violent Coordinating Committee

Underground Railroad

U.S.
Armed Forces--Negro Troops
History
Civil War--Negro Troops
Revolution--Negro Troops
Race Question
Bureau of Refugees, Freedman, and Abandoned Lands

Universal Negro Improvement Association

Ref. Z1361 .N39 C17 — UMKC UMC UMSL

California. State College, Fresno. Library. X
Afro- And Mexican-Americana.
Fresno, California, Fresno State College, 1969.
109 pp.

The Library of Fresno State College is pleased to be able to publish this finding list of materials in its collection which relate to the history, culture, and problems of Americans of African and Mexican descent. It represents holdings as of January, 1969, as well as materials on order.

The arrangement is in the categories of (1) books, (2) government publications, (3) master's theses and graduate study papers, and (4) periodicals.

The Table of Contents includes:

Books
General Works
Psychology

Religion
Civilization and Race
History of the United States, General
Racial Elements in the Population of the U.S.
Negroes in the United States
Negroes in the United States, 1863-1877
Negroes in the United States, Since Emancipation
Negro-White Relations
The Negro as Soldier and as Seaman
Occupations of Negroes
The College-Educated and Professional Negro
Social Conditions
Miscellaneous Topics
Negroes, By States
Biography of Negroes
History of the United States, to 1861
Slavery in the United States
History of the United States, the Civil War
History of the United States, 1865-1900
History of the United States, 20th Century
Minorities in New England and the Middle Atlantitic States
Minorities in the South
Minorities in the Midwest
Minorities in the Rocky Mountain and the Southwest
Minorities in the Pacific States
Anthropology
Folklore
Sports
Social Sciences, Statistic and National Production
Economic History
Social Theory and Social Problems
The Family and Marriage
Secret Societies
Communities and Classes
Slavery
Races
Social Pathology
Political Theory
Politics
Law
History of Education
Theory and Practice of Education
Education of Negroes
Education of Other Groups
Education in Mississippi
Fraternities
Music
Fine Arts
Literature (General)
Drama
Journalism

Anthologies
English Literature
American Literature
Medicine
Agriculture
Military Science
Bibliography

Government Publications

Master's Theses and Graduate Papers

Periodicals

Ref.		UMKC	UMC	UMSL
Z1361 .N39 C18	California State College-Long Beach. Black Bibliography. Long Beach, California, California State College, 1969. 88 pp.		X	

The Black Bibliography has been compiled to aid students and faculty at California State College in Long Beach who are seeking ways to identify with and understand the black man's needs. This bibliography reflects only a portion of the Library's collection of books on Africa, Africans, and Afro-Americans.

A basic understanding of the black man can be obtained by examining the works listed in this bibliography. The black man's origin, his early customs, culture, and social activities are documented in the books listed.

The Table of Contents includes:

Philosophy

Psychology

General History

Africa--History

Afro-Americans (General)

Slavery and Anti-Slavery

U.S. Local History

Geography

Anthropology

Folklore

Sports

Economic History and Conditions

Law

Education

Language and Literature

Science

Medicine

Agriculture--Plant and Animal Industry

Addenda: Black Revolution

Ref.		UMKC	UMC	UMSL
Z1361 .N39 C184	California. State College, Los Angeles. A Library Guide To Afro-American Studies. Los Angeles, California, California State College, Los Angeles, 1969. 13 pp.			X

The Table of Contents includes:

Library Research

Some Subject Headings Used in the Card Catalog

Bibliographies

Periodicals and Newspapers Received by the Library

Books of Facts and Figures

Current Indexes

Ref.		UMKC	UMC	UMSL
Z1361 .N39 C53	Chicago Public Library. The Chicago Afro-American Union Analytic Catalog. Boston, Massachusetts, G. K. Hall and Co., 1972. 5 Vols.			X

The Chicago Afro-American Union Analytic Catalog was originally known as Illinois W.P.A. Project No. 30068. Under the initial direction of Horace Cayton, and later Elizabeth Wimp, the project was designed to develop a definitive bibliography of Afro-American literature in the United States from early times to 1940, using the resources, excluding newspapers, found in the principal libraries of Chicago. Project No. 30068 was a unit of the Chicago Public Library Omnibus Project, and was under the administrative direction of Dr. Alex Ladenson, who is now the Chief Librarian of the Chicago Public Library.

Operational Procedures. Based at the Good Shepherd Congregational Church in Chicago's Southside Afro-American community, the project was developed between 1938 and 1940. The staff was composed of a host of individuals who performed as transcribers and office workers.

Transcribers were detailed to the major libraries of Chicago with specific instructions for the gathering of bibliographic information on Afro-Americana. At each library, they checked the card catalog and other indexes to determine the library's holding on Afro-Americana. Each item cited was withdrawn and examined. Its bibliographic description and a brief annotation of its contents were transcribed on a specially prepared data gathering slip. All completed data-gathering slips were forwarded to the Project Office at the Good Shepherd Congregational Church, where they were reviewed, cataloged and classified, typed, revised, and placed in a running file that eventually became the finished product: The Chicago Afro-American Union Analytic Catalog.

		UMKC	UMC	UMSL
Ref. Z1361 .N39 D39	Davison, Ruth M. and Legler, April. Government Publications On The Negro In America 1948-1968. Bloomington, Indiana, Indiana University Libraries, 1969. 29 pp.		X	

This is a Black America series bibliography prepared by Indiana University Libraries.

The Table of Contents includes:

Introduction

Federal Government Publications

State Government Publications

Ref.		UMKC	UMC	UMSL
Z1361 .N39 D45	Deodene, Frank and French, William. Black American Fiction Since 1952. Chatham, New Jersey, The Chatham Bookseller, 1970. 25 pp.	X		

In this list the compilers have tried to include all first editions of books of fiction by black authors born or living in the United States, published from 1953 to mid-1969, excluding translations (except of works unpublished in English), juveniles and anthologies.

Ref.		UMKC	UMC	UMSL
Z1361 .N39 D62	Dobbs, Barbara. Negro Literature For High School Students. Champaign, Illinois, National Council of Teachers of English, 1968. 157 pp.	X		

This book includes a short historical survey of Negro writers, reviews of a number of junior novels and biographies, and suggestions on how these might be used in the classroom. It is hoped that this work will be of help to the English teacher today. But it would be even more pleasing to see this book become obsolete--to see Negro literature become a part of the curriculum, not something to be tacked on in an appendix or a special book.

The Table of Contents includes:

Foreward, by Frank E. Ross

Introduction

Historical Survey of Negro Writers
- Pre Civil War Writers
- Post Civil War Writers
- The Negro Renaissance
- Post Depression Writers
- Contemporary Writers
- Anthologies of Negro Literature

Works about Negroes

The Junior Novel
- Junior Novels for Girls
- Junior Novels for Boys

Biography
Biographies of Historical Figures
Biographies of Moderns

Classroom Uses of Negro Literature
An American Literature Survey
Negro Literature in Thematic Units
Detroit Negro Literature Supplement
Suggested Library Collection

Bibliography

Index

Ref.
Z1361 .N39 D9

Dunmore, Charlotte. UMKC UMC UMSL
Poverty, Participation, Protest, Power and Black Americans. X
New York, N.Y., Council on Social Work Education, 1970.
67 pp.

This bibliography is an attempt to compile a listing of literature that will prove instructive and useful to social work students and practitioners who want to understand better the current life situations of black Americans living in the United States. Poverty, Power, Protest, Politics, Liberation, and Racism were selected as the areas of concentration, for these are the most vital areas--the life and death issue. Education, Housing, Economics, Mental Health, Family Life, and Social Welfare are the major topics explored, for these are the issues with which social workers are most often confronted.

The bibliography is not exhaustive. It is hoped that those who use it will be led to suggest and recommend items which should be added or elimnated.

The materials contained in the bibliography are, for the most part, easily accessible. Many of the books included are in paperback and most of the periodicals are found on the shelves of both university and public libraries. The literature tends to be of the post-1954 era, not only because it is more easily located and obtained, but also because the perspective tends to add to its utility. This collection of titles tends to be rather eclectic in the hope that a wide range or variety of readers will find it useful and that a reader will find it possible to obtain differing opinions on any given topic.

Ref.		UMKC	UMC	UMSL
Z1361 .N39 N38	Homer, Dorothy R. and Robinson, Evelyn R. The Negro. New York, N.Y., The New York Public Library, 1955. 23 pp.	X	X	

The following list is the seventh revision of "The Negro; A Selected Bibliography." It is not intended to be comprehensive or scholarly but has been prepared on a selective basis, including popular titles which would seem most useful to individuals, schools, clubs, study and discussion groups, public and school libraries.

The titles included in the list may be borrowed from the circulating collection at the Countee Cullen Branch of The New York Public Library.

The Table of Contents includes:

Beginnings in the Past

Brothers Under the Skin

In America

Our Darker Brother

Hours and Wages

Our Cultural Development

America United

Biography

Folklore

Literature

Music, Art and the Dance

Fiction

Ref.		UMKC	UMC	UMSL
Z1361 .N39 H78	Howard University. Dictionary Catalog Of The Arthur B. Spingarn Collection Of Negro Authors. Boston, Massachusetts, G. K. Hall, 1970. 2 Vols.		X	

Arthur Barnett Spingarn, a retired New York attorney, spent fifty years collecting writings by persons of African descent throughout the world. He began, at first, to acquire what he believed to be significant books to show to his friends who doubted the intellectual capacity of the Negro and who were unaware of the many published works of Negro authors. Later, his certainty of the importance of Negro literature spurred him on to become an avid collector of "everything" written by a Negro wherever he lived, in whatever language he wrote and on whatever subject he expounded.

Mr. Spingarn for many years was in constant contact with writers, editors, diplomats and booksellers in Europe, England, Africa, Latin America and the Caribbean. He haunted the antiquarian bookshops in New York City and visited many in foreign countries, including South America, the Caribbean, England, Europe and Africa. He acquired and read book reviews he found in periodicals and newspapers. Later he placed these reviews in the books as he acquired them. Many of the books in the collection are autographed, presentation copies to Arthur Spingarn.

In addition to books and pamphlets, the collection contained bound volumes and single issues of periodicals, thousands of pieces of ephemera, such as programs, invitations, announcements, circulars, theatre bills, mimeographed speeches of contemporary notables and many letters from the authors of the books he collected.

Ref.		UMKC	UMC	UMSL
Z1361 .N39 J28	Jackson, Clara O. <u>A Bibliography Of Afro-American And Other American Minorities Represented In Library And Library-Related Listings</u>. New York, N.Y., American Institute For Marxist Studies, 1970. 32 pp.			X

The individual listings vary in bulk from a single mimeographed page to 165 pages, and in character and quality also: some simply identify existent material; others group and annotate material with great care. Many include paperbacks and nonprint materials. The starred items are outstanding for coverage and treatment. The individual user will have to scrutinize listings for the materials that will be of paramount interest to him. He may also find omissions and perhaps undeserving inclusions.

Ref. Z1361 .N39 J32 — UMKC UMC UMSL

Jackson, Giovanna R.
Afro-American Religion And Church And Race Relations. X
Bloomington, Indiana, Indiana University Library, 1969.
18 pp.

This bibliography attempts to be a comprehensive listing of the Indiana University Libraries' holdings of Afro-American religion with some exceptions. Holdings of an earlier date than 1943 are excluded. Periodical material is also excluded and many of the books listed in the Main Catalog under U.S. Religion include sections in Afro-American religion, but all of these could not be included in this bibliography.

The Table of Contents includes:

Introduction

Negroes--Religion

Black Muslims

Church and Race Problems

Ref. Z1361 .N39 J325 — UMKC UMC UMSL

Jackson, Giovanna R. and Sweet, Charles E.
Black Nationalism And The Negro And The Negro And The Establishment: Law, Politics, And The Courts. X
Bloomington, Indiana, Indiana University Libraries, 1969.
28 pp.

This bibliography attempts a comprehensive listing of the Indiana University Libraries' book holdings and a selective listing of periodical articles dealing with "Black Nationalism." Materials published since 1948 are included here, but due to the recent strengthening of interest in "Black consciousness," most of the items have appeared within the last ten years. Only those books which were obtained by the I. U. Libraries as of January 1969 could be incorporated into this bibliography.

The heading "Black Nationalism" is employed here as a blanket term for such various subjects as Black consciousness or pride in race (typified by the recently popular phrase, "Black is Beautiful"),

the desire for a racial unity, and the back-to-Africa movements. Although there are some examples of interest in Black Nationalism in the nineteenth century, it has its roots in this century in the ideas of Marcus Garvey and W. E. B. Du Bois, as well as some minor figures, and culminates in the Black Power movement of the 1960's. "Black Power" has to do with vengeful or militant attitudes based on disillusionment with the slow processes of peaceful integration and, moreover, repudiation of the whole value of integration.

Material on the Black Muslim movement is included here, as well as in the bibliography on Afro-American religion, because the movement, in its emphasis, is both nationalistic and religious.

The Table of Contents includes:

Black Nationalism

Introduction

Black Nationalism--Monographs

Black Nationalism--Periodical Articles

Black Power--Monographs

Black Power--Periodical Articles

The Negro and the Establishment: Law, Politics, and the Courts

		UMKC	UMC	UMSL
Ref. Z1361 .N39 J3	Jackson, Miles M. A Bibliography Of Negro History and Culture For Young Readers. Pittsburgh, Pennsylvania, University of Pittsburgh Press, 1968. 134 pp.	X		X

Three librarians with extensive experience in the field of Negro American Literature compiled the Bibliography through the use of standard bibliographic tools, published by acknowledged book selection agencies and organizations. In addition, such sources as book lists distributed by private and governmental human relations groups and current periodicals aimed at young readers were thoroughly examined. The compilers also used various recently published monographs on Negroes, including the bibliographies

compiled at Indiana University and Harvard University, and edited these lists to provide maximum usefulness for the intended audience.

That audience covers a wide age range, from Preschool through Senior High School. The scope of the Bibliography includes all fields of literature: Fiction, the Social Sciences, Pure and Applied Sciences, Arts, Drama, Poetry, Essays, History, and Biography.

The Table of Contents includes:

Acknowledgements

Foreword

Introduction

Nature And Use Of The Bibliography

Bibliography
- Picture Books
- Fiction
- Nonfiction
  - The Arts
  - Literature
    - Authors
    - Criticism
    - Drama
    - Poetry
  - Religion
  - Science
  - Social Science
    - Civil Rights
    - Customs and Folklore
    - Education
    - History
    - Politics
    - Race Relations
    - Social Conditions and Situations
  - Sports
- Reference Books
- Magazines and Newspapers
- Audiovisual Materials
  - Phonograph Records
  - Films and Filmstrips
  - Pictures

Appendix I: List of Biographies

Appendix II: Sources Used in Selecting Material

Title And Subject Index

Author Index

		UMKC	UMC	UMSL
Ref. Z1361 .N39 K3	Kansas City, Missouri, Public Library. A Catalog Of Books On Negro History And Culture. Kansas City, Missouri, Kansas City Public Library.	X		

The books appearing in this catalog are located in the Missouri Valley Room on the 3rd floor of the Kansas City, Missouri, Public Library, 311 East 12th Street. This is a reference collection and the books must be used in the library. Indication is made however, of those books for which there are circulating copies.

		UMKC	UMC	UMSL
Ref. Z1361 .N39 B55	Kumatz, Tad and Wolf, Janyce. The Black Experience. Brooklyn, N.Y., Academic Libraries of Brooklyn, 1971. 31 pp.	X		X

The Academic Libraries of Brooklyn is a cooperative group consisting of nine libraries in the downtown and central Brooklyn area, out of which six colleges took part in this project: a compilation of the libraries' holdings in the fields of Black Studies.

The Table of Contents includes:

GENERAL REFERENCE BOOKS

BLACK AMERICAN ARTS
- Entertainment Arts
- Fine Arts
- Music
  - Reference Books
  - Main Section
    - Folk Songs, American - Negro Songs
    - Jazz Music
    - Jazz Music - Discography
    - Jazz Musicians
    - Music - Negroes
    - Music, Popular
    - Negro Minstrels
    - Negro Musicians
    - Negro Songs
    - Negro Songs - History & Criticism
    - Negro Spirituals
    - Negroes - Civil Rights - Songs & Music

EDUCATION AND THE BLACK AMERICAN

- Reference Books
- Main Section
  - Discrimination in Education
  - Education, Urban
  - Libraries & Negroes
  - Libraries & the Socially Handicapped
  - Negro College Teachers
  - Negro Students
  - Negro Teachers
  - Negro Universities and Colleges
  - Negroes - Education
  - Negroes - Education - Geographical Locations
  - Negroes - Intellectual Life
  - Segregation in Education
  - Socially Handicapped Children - Education
  - Tuskegee Institute

BLACK AMERICAN HISTORY

- Reference Books
- General History
  - Negroes - Civil Rights - History
  - Negroes - Historiography
  - Negroes - History
  - Negroes in America
- Colonial Period
  - Adams, John - Views on Race Problems
  - Negroes - Civil Rights
  - Negroes - Colonization - U.S.
  - Negroes - History
  - Slavery in the U.S.
  - Southern State - Social Life & Customs - Colonial Period
  - Suffrage - U.S.
  - U.S. History - Revolution - Negro Troops
- Ante-Bellum Period
  - Abolitionists
  - Freedmen
  - Jackson, Andrew - Views on Race Problems
  - Missouri Compromise
  - Negroes - Civil Rights
  - Negroes - Colonization
  - Negroes - History
  - Plantation Life
  - Scott, Dred
  - Slave-Trade
  - Slavery - Justification
  - Slavery in the United States
  - Slavery in the U.S. - Anti-Slavery Movements
  - Slavery in the U.S. - Conditions of Slaves
  - Slavery in the U.S. - Controversial Literature
  - Slavery in the U.S. - Extension of the Territories

Ante-Bellum Period (Cont'd)
- Slavery in the U.S. - Fugitive Slaves
- Slavery in the U.S. - History
- Slavery in the U.S. - Insurrections
- Slavery in the U.S. - Law
- Slavery in the U.S. - Personal Narratives
- Slavery in the U.S. - Speeches in Congress
- Slavery in the U.S. - Geographical Locations
- Southern States - History
- Southern States - Politics & Government - 1775-1865
- U.S. Army - Negro Troops
- U.S. - History - 1815-1861
- Wilmot Proviso, 1846

Civil War
- Abolitionists
- Emancipation Proclamation
- Lincoln, Abraham - Relations with Negroes
- Negroes - Civil Rights
- Secession
- Slavery in the U.S.
- U.S. - History - Civil War - Negroes

Post Civil War
- Freedmen
- Ku Klux Klan
- Lynching
- Negroes - Civil Rights
- Negroes - Colonization
- Negroes - History
- Negroes - Politics and Suffrage
- Negroes as Cowboys
- Reconstruction
- Reconstruction - Geographical Locations
- Southern States - History - 1865
- Southern States - Politics & Government - 1865
- U.S. Army - Negro Troops

Twentieth Century
- Ku Klux Klan (1915-)
- Negroes - Civil Rights
- Negroes - Civil Rights - Geographical Locations
- Negroes - History
- Negroes - Politics and Suffrage
- Negroes - Southern States
- Scottsboro Case
- Southern States - Politics and Government - 1951
- Suffrage
- U.S. Armed Forces - Negroes

<u>BLACK AMERICAN LITERATURE</u>
- Reference Books
- Main Section
  - Folk-lore, Negro
  - Negro Authors
  - Negro Childrens' Writings

Negro Drama (American)
Negro Essays (American)
Negro Fiction (American) - History & Criticism
Negro Literature (American)
Negro Literature (American) - History & Criticism
Negro Poetry (American)
Negro Tales
Negro Wit and Humor
Negroes - New York City - Poetry
Negroes in Literature

PSYCHOLOGY OF THE BLACK AMERICAN

Intelligence Levels - Negroes
Minorities - Psychology
Negro Children
Negroes
Negroes - Mental Illness
Negroes - Psychology
Suicide - New York City

RELIGION AND CHURCH AND RACE RELATIONS

Church & Race Problems
Church & Race Problems - Catholic Church
Church & Race Problems - Geographic Locations
Church & Social Problems - U.S.
Negro Clergy
Negroes
Negroes - Religion
Slavery & the Church

SOCIOLOGY OF THE BLACKS

Civil Rights Organizations
Black Muslims
Black Panther Party
Congress of Racial Equality
National Association for the Advancement of Colored People
Southern Conference for Human Welfare
Student Nonviolent Coordinating Committee
Color and Race
Color of Man
Creoles
Miscegenation
Mulattoes
Negro Race
Race
Discrimination & Segregation
Discrimination
Discrimination in Employment
Discrimination in Housing
Segregation
Segregation & the Press
Segregation in Transportation

Economic and Social Conditions
Reference Works
General
Minorities - U.S.
Negro Children
Negro Families
Negroes
Negroes - Clothing & Dress
Negroes - Crime
Negroes - Economic & Social Conditions
Negroes - Employment
Negroes - Housing
Negroes - Legal Status, Laws, etc.
Negroes - Moral & Social Conditions
Negroes - Social Life & Customs
Negroes - Geographical Locations
Race Problems
Slums
Sociology - Negro
U.S. - Race Questions
Youth
Occupations and Professions
Riots

BIOGRAPHIES
Composite Biographies
Individuals' Biographies

BOOKS BY BLACK AMERICANS
Not included in other categories

AUTHOR INDEX

Ref.		UMKC UMC UMSL
Z1361 .N39 M32	McCain, Sara B. and Poulos, Angela. Negro Culture. Bowling Green, Ohio, Bowling Green State University Libraries, 1968. 23 pp.	X

The purpose of this bibliography is to provide students and users of the Library with an introduction to the Negro materials available in the collection of the Bowling Green University Library. The list is by no means comprehensive as it includes only 160 selections from a collection of between 500 and 600 titles. Since this bibliography is a preliminary edition, it is planned that a more comprehensive edition will be prepared in the future.

The Table of Contents includes:

Forward by A. Robert Rogers

Introduction

I. REFERENCE SOURCES

- A. Bibliographies
- B. Handbooks, Yearbooks, and Encyclopedias

II. BIOGRAPHY

III. HISTORY

- A. Colonial Period
- B. Ante-Bellum
- C. Civil War
- D. Reconstruction

IV. POLITICAL LIFE

- A. General Works
- B. Protest
  1. Pressure Groups
  2. Black Power

V. RACE RELATIONS

VI. ECONOMICS

- A. Business
- B. Employment
- C. Housing

VII. EDUCATION

VIII. ARTS

- A. Literature
  1. History and Criticism
  2. Fiction
  3. Poetry
  4. Drama
- B. Folklore
- C. Music
- D. Fine Arts

IX. RELIGION

X. CURRENT PERIODICALS

Ref.		UMKC	UMC	UMSL
Z1361 .N39 B56	McPherson, James M. and others. Blacks In America. Garden City, N.Y., Doubleday and Company Inc., 1971. 430 pp.	X	X	X

This book is an attempt to combine narrative, interpretation, and bibliography in a chronological and topical framework that will provide teachers, students, and interested readers with an up-to-date guide to Afro-American history and culture. Utilizing an interdisciplinary approach, the authors have organized the history of black Americans into 100 topics, from Africa and the slave trade to lifestyles in the urban ghettos of 1970. Many of the topics are divided into subtopics, and our aim has been to provide annotated references to the best and most useful literature on the most important aspects of race relations and the black community in the United States.

The bibliographies in Blacks In America represent the authors' distillation of the best or most useful studies on the most important aspects of the black experience in America.

The authors have tried to cite every important work published through 1970 and as many relevant titles published up to the time this book goes to press in early 1971 as possible.

The Table of Contents includes:

Acknowledgments

Preface

Guide to Symbols and Abbreviations

PART I: BASIC BIBLIOGRAPHY AND CATEGORIES

1. General Works
2. Black and Negro as Image, Category, and Stereotype

PART II: FROM AFRICA TO THE NEW WORLD, 1500-1800

1. The African Background
2. The Figure of the Black in English Renaissance Drama
3. The Atlantic Slave Trade
4. African Cultural Survivals Among Black Americans
5. The Origins of Slavery in the British Colonies of North America

6. Slaves and Free Blacks in the Colonial South
7. Slaves and Black Freemen in the Northern Colonies
8. Afro-Americans in the Revolutionary Era

PART III: SLAVERY AND RACE IN THE ANTEBELLUM SOUTH

1. Plantation Slavery in the Antebellum South
2. Slavery in an Urban and Industrial Environment
3. The Internal Slave Trade
4. Slave Revolts
5. Slavery in the United States and Latin America: Comparative Analyses
6. The Southern Defense of Slavery
7. Free Blacks in the Antebellum South

PART IV: THE BLACK COMMUNITY AND THE ANTISLAVERY MOVEMENT, 1800-1861

1. Afro-Americans and the Law, 1619-1861
2. Free Blacks North of Slavery
3. American Churches and Slavery
4. The Antebellum Black Church
5. The Antislavery Movement Before Garrison
6. Colonization as a Proposed Solution to the Race Problem
7. The Abolitionist Movement, 1830-1865
8. Black Abolitionists
9. The Underground Railroad
10. White Abolitionist Writers
11. Racial Themes in the Writings of Poe and Melville
12. Black Literature Before the Civil War.
13. Black Nationalism Before the Civil War

PART V: THE CIVIL WAR AND RECONSTRUCTION

1. An Abortive Revolution of Equality: The Civil War and Reconstruction
2. Blacks in the Confederacy
3. Black Soldiers in the Union Army
4. The Black Freedmen
5. Freedmen's Education During the Civil War and Reconstruction
6. "40 Acres and a Mule": The Failure of Land Reform
7. Origins of Legal Equality: The Fourteenth and Fifteenth Amendments
8. Blacks in Southern Reconstruction: South Carolina and Mississippi

9. Blacks in Southern Reconstruction: Virginia, Tennessee, and North Carolina
10. The Abandonment and Aftermath of Reconstruction
11. Marxist Historians on Blacks in the Civil War and Reconstruction

PART VI: YEARS OF REACTION AND ADJUSTMENT, 1877-1915

1. Nullification of the Fifteenth Amendment: The Disfranchisement Movement
2. The Origins of Jim Crow
3. Racial Violence: Lynching and Riots
4. Theories of Race in the Late Nineteenth and Early Twentieth Centuries
5. The Supreme Court and Negro Rights, 1873-1915
6. Progressivism and Race
7. Accommodation and Protest in Black Thought
8. The Black Church, 1865-1915
9. Social Welfare Organizations and Fraternal Societies
10. Black Capitalism in the Age of Booker T. Washington
11. Black Education, 1877-1915
12. Black Farmers in the New South
13. Black Workers and the Labor Movement Before World War I
14. Black Nationalism and Migration, 1865-1915
15. Black Fiction at the Turn of the Century: Charles Waddell Chesnutt and Paul Laurence Dunbar
16. The Portrayal of Blacks by White Writers
17. The Portrayal of Blacks in Paintings by Whites: Winslow Homer and Thomas Eakins

PART VII: THE NORTHWARD MIGRATION AND THE ROOTS OF CHANGE, 1915-1954

1. The Great Migration
2. The Development of the Ghetto
3. Blacks in World War I
4. Race Riots, 1917-1943
5. The Origins of Modern Protest and Reform: The NAACP and the National Urban League
6. Black Nationalism: Marcus Garvey
7. The Black Church in an Era of Urbanization
8. The Black Bourgeoisie
9. Higher Education and Black Scholarship
10. Black Politics
11. Blacks and the New Deal
12. Shadow of the Plantation: Blacks in the Rural South
13. Organized Labor and Blacks

14. Blacks and Communism
15. Blacks in World War II

PART VIII: BLACKS IN AMERICAN CULTURE, 1900-1970

1. The Harlem Renaissance
2. Black Poetry
3. Exotic Primitivism in the White Novel
4. Fiction of the Renaissance: Jean Toomer and Claude McKay
5. Black Social Fiction: The "Protest School"
6. After Protest: Black Writers in the 1950s and 1960s
7. Black Figures in the Writings of White Southerners: Lillian Smith and William Faulkner
8. Black Painters and Sculptors
9. Blacks and the American Theater
10. Afro-Americans in Films
11. Soul Music: Blues, Jazz, and Variations
12. Blacks in Opera and Symphonic Music
13. The Black Press Since Booker T. Washington
14. Blacks in Sports

PART IX: THE CIVIL RIGHTS REVOLUTION, 1954-1970

1. Congress, the Executive, and Civil Rights
2. The Supreme Court and Civil Rights
3. The Civil Rights Movement
4. The Church and the Civil Rights Movement
5. Since Brown v. Board of Education: Black Education After 1954
6. The Economic Status of Black Americans
7. Housing for Black Americans
8. The Black Family in Urban America
9. Black Political Power
10. Black Nationalism Since World War II
11. Black Power
12. The Black Panthers
13. Urban Racial Violence: The 1960s
14. Black Life-Styles in the Ghetto

Index

Ref. UMKC UMC UMSL
Z1361 Michalak, Thomas.
.N39 Economic Status And Conditions Of Negro. X
M55 Bloomington, Indiana, Indiana University Libraries, 1969.
21 pp.

This bibliography presents some of the relevant literature on the economic problems of the Negro: discrimination in employment, fair employment practices, discrimination in trade unions, Negroes in the occupational structure, unemployment, manpower training and human resources development, and poverty. In some respects the bibliography has gone beyond material which exclusively deals with the Negro. A student studying unemployment among Negroes, for example, will need to consult the larger literature of employment and unemployment. He may also need to consult works dealing with poverty or manpower training. Therefore, the bibliography places the economic problems of the Negro within the framework of its larger subjects.

The bibliography is fairly comprehensive in so far as it includes most of the monographs in the Indiana University Library which deal specifically with the economic problems of the Negro. Monographs treating the more general subjects have been selected for inclusion in the bibliography if they discussed the Negro in some way. Literature published by government agencies, e.g. Department of Labor, Office of Economic Opportunity, Equal Employment Opportunity Commission, Bureau of the Census, etc., has been excluded.

The Table of Contents includes:

Introduction

Bibliographies and Indexes

Discrimination in Employment and Economic Opportunity

Fair Employment Practices

Trade Unions

Negroes in the Occupational Structure

The Problem of Unemployment

Manpower Training and Human Resources Development

Poverty and Its Solutions

Economic Conditions of the Negro in the South

Ref.		UMKC	UMC	UMSL
Z1361 .N39 M5	Miller, Elizabeth W. <u>The Negro In America</u>. Cambridge, Massachusetts, Harvard University Press, 1966. 190 pp.	X	X	X

The first section, on Background, includes general studies and those that have become classics in the field, historical works, general demographic analyses, biographies and autobiographies. The second section, Definition and Description, is divided into five subsections, on race and the idea of race, social institutions and conditions, individual characteristics, health, and literature and folklore. Of these the second, on social institutions and conditions, is the most extensive, embracing works on major aspects of Negro life--the family, religion, social structures and community life, the Negro press as the voice of that community life, as well as materials on the assimilative social process of racial intermarriage.

The third main section, on Intergroup Relations, scrutinizes both the prejudice that breeds discrimination, group hatreds and group fears, and the techniques for resolving these fears, for dissipating anxieties, for restraining group antagonisms. There follow sections on Rural Problems and on Urban Problems, the latter covering such topics as in-migration, the ghetto, crime and delinquency, and race violence. The major areas of housing, jobs, and schools are treated in separate sections which deal with wider aspects of these problems than the exclusively urban. A section on the Economic Status and Problems of the Negro within the national economy is followed by the sections on Employment, Housing, and Education, each of which includes material on the law, the courts, and regulatory action, as do subsequent sections on Public Accommodations and Political Rights and Suffrage.

The section on the Freedom Revolution is, understandably, the most contemporaneous in the bibliography. A subsection on civil rights and wrongs--the law, the courts, the operations of justice--is followed by analyses of the protest movement as it has grown and changed, the development of strategies and tactics, the issues involved, the demands on leadership, the responses generated both North and South, the involvement of the churches. A final main section is concerned with Black Nationalism which, perhaps because the Black Muslims constitute the largest element, remains somewhat distinct from the Freedom Revolution. Tools for Further Research are suggested in conclusion.

The Table of Contents includes:

I. Background

1. General
2. History
3. Demography
4. Biography

II. Definition and Description

1. Race
2. Social Institutions and Conditions
   a. Family and Child-Rearing
   b. Religious Life and Negro Churches
   c. Social Class
   d. Community Life, Leaders, and Organizations
   e. The Press
   f. Intermarriage
3. Individual Characteristics
   a. Personality
   b. Intelligence
4. Health
   a. Genetic
   b. Mental
   c. Patterns and Diseases
   d. Services
5. Literature and Folklore

III. Intergroup Relations

1. Studies of Prejudice
2. Overcoming Prejudice

IV. Rural Problems

V. Urban Problems

1. General Surveys
2. In-Migration and Population
3. The Ghetto
4. Delinquency, Crime, and Police Practices
5. Race Violence

VI. Economic Status and Problems

1. General
2. The Poor
3. The Negro as Consumer
4. The Negro as Entrepreneur

VII. Employment

1. The Law, the Courts, and Regulatory Action
2. Patterns and Conditions
3. The Negro and the Labor Movement
4. Efforts to Integrate

VIII. Housing and Urban Renewal

1. The Law, the Courts, and Regulatory Action
2. Patterns and Conditions
3. Efforts to Integrate

IX. Education

1. The Law, the Courts, and Regulatory Action
2. Patterns and Conditions
   a. General
   b. North
   c. South
   d. Negro Colleges and Higher Education
   e. Achievement and Deprivation
   f. Guidance and Occupational Choice
3. The Desegregation Effort
   a. General
   b. North
   c. South

X. Public Accommodations

XI. Political Rights and Suffrage

1. The Law, the Courts, and Regulatory Action
2. Patterns and Conditions

XII. The Freedom Revolution

1. Civil Rights and Wrongs
2. Protest: Theory and Practice
3. Response and Resistance
4. The Role of the Churches

XIII. Black Nationalism

XIV. Tools for Further Research

INDEX OF AUTHORS

Ref.		UMKC	UMC	UMSL
Z1361 .N39 M5	Miller, Elizabeth W. The Negro In America. Cambridge, Massachusetts, Harvard University Press, 1970. 351 pp.	X	X	X

A mass of new and relevant material has appeared since The Negro In America was first issued. This situation posed both opportunities and problems for the new editor. But the focus throughout has been to aid its users in formulating their own analyses and understandings of this new era upon which we have embarked. It succeeds in direct proportion to its usefulness in helping its readers to acquire a broad perspective on American race relations.

The Table of Contents includes:

Foreword

Foreword to the Second Edition

Preface

Preface to the Second Edition

1 General Background

2 History

- General
- Ante-Bellum
- Civil War to Present
- Historiography

3 Demography

4 Definition and Description

- The Idea of Race
- Social Institutions and Conditions
  - Family and Child Rearing
  - Religious Life and Negro Churches
  - Social Class
  - Community Life, Leaders, and Organizations
  - Language and Idiom
  - Intermarriage and Interracial Adoption
  - Press, Radio, and TV
- Individual Characteristics
  - Personality
  - Intelligence
- Health
  - Genetic

Mental
Patterns and Conditions
Services

5 Biography and Letters

Collections
Individual Biography

6 Folklore and Literature

Folklore
Negro Authors
Literary Criticism

7 Theater, Dance, and the Arts

8 The Negro in Literature and the Arts

9 Music

10 Intergroup Relations

Studies of Prejudice
Negro-Jewish Relations
Overcoming Prejudice

11 Rural Problems

12 Urban Problems

General
In-Migration and Population
The Ghetto
Delinquency, Crime, and Police Practices
Social Services
Race Violence and Riots

13 Economic Status and Problems

General
The Poor
The Negro as Consumer
The Negro as Entrepreneur

14 Employment

Historical Background
The Law, the Courts, and Regulatory Action
Patterns and Conditions
Employment of Youth
The Negro and the Labor Movement

Efforts to Integrate
The Negro in Professions
The Negro in the Armed Forces

15 Housing

The Law, the Courts, and Regulatory Action
Patterns and Conditions
Efforts to Integrate

16 Education

Historical Background
The Law, the Courts, and Regulatory Action
Elementary and Secondary Education
Patterns and Conditions
General
North
South
Desegregation and Equal Opportunity
General
North
South
Community Control
Aspiration and Achievement
Guidance and Occupational Choice
Higher Education
Patterns and Conditions
Negro Colleges and Universities
Black Studies

17 Public Accommodations

18 Politics and Suffrage

Historical Background
The Law, the Courts, and Regulatory Action
Patterns and Conditions
General
North
South

19 The Freedom Revolution

Civil Rights
Protest: Theory and Practice through 1965
Protest: Theory and Practice since 1965
Response and Resistance
The Role of the Churches
General
North
South

20 Black Nationalism and Black Power

Background
Theory
Practice
General
Black Muslims
Black Panthers
Response and Resistance

21 A Guide to Further Research

Index of Authors

UMKC UMC UMSL

Ref.
Z1361 Negro Bibliographic and Research Center, Inc. X
.N39 The Negro In Print.
N39 Washington, D.C., Negro Bibliographic and Research Center, Inc., 1965.
? pp.

The Negro Bibliographic and Research Center, Inc., is a nonprofit, nongovernmental, nonpolitical organization, created to help meet the reading public's growing interest in the vast amount of written material on the Negro and other minority groups in America. It will attempt to centralize information about writings on the Negro and thereby further the knowledge of the history, aims, and problems of the race.

The Table of Contents includes:

Introduction

Nonfiction

Fiction

Other Groups

Poetry

Paperbacks and Reprints

For Young Readers

Periodical Reading

Previews

Et Cetera

Do You Know

UMKC UMC UMSL

Ref.
Z881 New York. Public Library. Schomburg Collection. X
.N992 Dictionary Catalog Of The Schomburg
S35 Collection Of Negro Literature And History.
Boston, Massachusetts, G. K. Hall, 1962.
9 Vols.

The Schomburg Collection, a library and archive of materials devoted to Negro life and history, is considered one of the most important centers in the world for the study of the Negro. Its literature is international in scope, comprehensive in its coverage of Negro activity wherever peoples of African descent have lived. The Collection includes books by authors of African descent, regardless of subject matter or language. This is the first principle of selection. The second basis is that the Schomburg Collection should contain all significant materials about peoples of African descent.

Materials in the Collection are classified by the Dewey Decimal System. They may be located through the dictionary catalog with author, title and subject entries in a single alphabet. Library of Congress subject headings are supplemented by special headings developed for the Collection. Manuscripts, photographs and vertical file materials are not included in the Catalog. Separate indexes of manuscripts, prints and sheet music in the Collection are maintained in the Collection.

The rules of entry followed for the Catalog are those developed by the American Library Association. Descriptive cataloguing, with minor variation, follows the Library of Congress practice. Subject analysis of the Collection has been unusually intensive due to the scarcity of bibliographic tools in this field. Users of the Catalog will find that in many instances a subject entry applies only to a portion of a book.

Microfilm, photostat and electrostatic reproductions of the materials described in this Catalog can, within the usual restrictions, be obtained from the Photographic Service, the New York Public Library.

Ref.		UMKC	UMC	UMSL
Z1361 .N39 P74	Prince George's County Memorial Library. Selective List Of Government Publications About The American Negro. Oxon Hill, Maryland, Prince George's County Memorial Library, 1969. 50 pp.	X		

Ref.		UMKC	UMC	UMSL
Z1361 .N39 P59	Porter, Dorothy B. The Negro In The United States. Washington, D.C., Library of Congress, 1970. 313 pp.	X	X	

The mounting interest in Negro history and culture, manifested particularly by the introduction of courses in these subjects in high school, college, and university curricula, has given rise to a demand for lists of books that can be used to support such studies. The present bibliography is designed to meet the current needs of students, teachers, librarians, researchers, and the general public for introductory guidance to the study of the Negro in the United States.

This bibliography is selective rather than exhaustive. Among the topics covered are the urban Negro, relations between the races, discriminatory practices in all areas, and efforts to obtain political and economic freedom, as well as the education and cultural history of the Negro, his religious life, the social conditions under which he lives, and his historical past. Included are works depicting the lives of outstanding Negroes--abolitionists, fugitive slaves, educators, civil rights leaders, scientists, journalists, religious leaders, artists, athletes, and literary figures.

The emphasis of this bibliography is on recent monographs in the collections of the Library of Congress, although a number of important older works, a few periodicals, and several titles from the holdings of other American libraries are included.

The Table of Contents includes:

Preface

Note to the User

Key to Symbols

BIBLIOGRAPHY

BIBLIOGRAPHY (Cont'd)

Reference Sources
- Bibliographies, Guides, Indexes
- Encyclopedias, Biographical Dictionaries, Annuals

Art

Biography and Autobiography
- Collective
- Individual

Civil Rights

Cookery

Economic Conditions
- Business
- Employment
- Housing

Education

Entertainment

Folk-Lore and Folk-Tales
- History
- Slavery
- Reconstruction

Legal Status

Literature
- History and Criticism
- Anthologies
- Essays and Addresses
- Fiction
- Humor
- Plays
- Poetry

Medicine and Health

Military Service

Music

Organizations

Politics

Press

Race Relations
Riots

Regional Studies

Religion and the Church

Social Conditions
Children
Crime and Delinquency
Family

Sports

Index

Ref.		UMKC	UMC	UMSL
Z1361 .N39 P62	Porter, Dorothy B. A Working Bibliography On The Negro In The United States. Ann Arbor, Michigan ?, Xerox, University Microfilms, 1969. 202 pp.	X		X

This working bibliography is a continuing attempt to establish order and facilitate book selection. It is designed to guide persons interested in acquiring printed books for public, private and university collections of Afro-Americana. While it is comprised primarily of English-language monographs, a few periodical article references are included in the bibliography section because of their significance.

The Table of Contents includes:

INTRODUCTION

REFERENCE TOOLS

Bibliography
General
Subject
Catalogue, Calendars and Bibliographies of Collections in Institutions
Handbooks, Yearbooks, and Encyclopedias
Indexes to Newspapers and Periodicals
Masters' Theses Completed in Negro Institutions
Dissertations

BIOGRAPHY

BIOGRAPHY (Cont'd)

- Biographical Dictionaries
- Biographies in Collections
- Individual Biographies and Autobiographies

CULTURAL MILIEU

- Art
- Dance
- Literature
  - History and Criticism
  - Anthologies--Poetry, Fiction, Essay
  - Drama
    - History and Criticism
    - Anthologies
    - Individual Plays
  - Poetry by Negro Authors
  - Fiction by Negro Authors
  - Essays by Negro Writers
- Journalism
- Music
- Folklore and Folktales

ECONOMIC CONDITIONS

- Theory
- Business
- Employment

EDUCATION

HISTORY

LAW

POLITICS

RACIAL DISSENT

- Race Relations and Civil Rights
- Black Power and The Negro Revolution

SCIENCE

SOCIAL CONDITIONS

- Religion and the Church
- Housing
- Medicine and Health
- Crime

SPORTS AND RECREATION

CURRENT PERIODICALS

NAME INDEX

Ref.		UMKC	UMC	UMSL
Z1361 .N39 R35	Ralph, George. <u>The American Theater, The Negro And The Freedom Movement</u>. Chicago, Illinois, Community Renewal Society, 1965 ?. 33 pp.			X

The Table of Contents includes:

The Negro "Social Problem" Play; the Protest Play

Emergent Self-Consciousness: the Negro as a Human Being, and as a Fully Developed Dramatic Character

The Trait Play (The "Problem" Play, The "Discussion" Play)

Playwriting From the Christian Perspective

The Negro and the "Negro Problem" in Contemporary Drama

Related Material: the Negro and the "Negro Problem" in Contemporary Fiction

Related Material: Special Studies and Articles

Related Material: the Negro in Other Art-Forms
- Painting
- Music
- Rhetoric
- Humor
- Folklore
- Literature and Poetry

The Question of the "Committed" Theater--to What Extent [should] Art be Made to "Serve" a Cause

Background in the Current Freedom Movement

Background in the Method of Nonviolence

Background in the Race Issue and the Church

Additional Sources

Studies, Biographies, Reflections and Observations
Fiction
History
Other Conditions and Aspects of the Freedom Movement
Africa--Background and Current Ferment
Freedom--The Deeper Issues

Ref.		UMKC UMC UMSL
Z1361 .N39 R77	Rollins, Charlemae Hill. We Build Together. Chicago, Illinois, The National Council Of Teachers Of English, 1948. 71 pp.	X

The purposes of this pamphlet are, first, to present the underlying principles in guiding teachers and librarians in choosing books for young people and, second, to list many books now available that depict Negro life honestly and accurately and to annotate some which should be balanced by others that round out the portrait of Negro life as it is lived in America today.

The Table of Contents includes:

Introduction: The Need For A Guide To Literature Of Negro Life For Boys And Girls

Criteria For Judging Books About Negroes For Young People

General and Special Criteria
Evaluation of Language and Idiom
Evaluation of Illustrations
Evaluation according to Theme

Books That Portray The Negro Realistically

Books Of Frustration, Protest, And Conflict

Books Building More Democratic Attitudes

Books Of Achievement

What Books, Then, Shall We Choose?

BIBLIOGRAPHY

Books For Children

Primary Grades
Middle Grades
Upper Grades

Books For Young People

"Black Folk Then and Now": History
"Deep River": Social Development: Labor and Education
"The Negro Caravan": Drama and General Literature
"Gifts of Black Folk": Contribution of the Negro to Literature
"We Sing America": The Negro in Music and Art
"Play the Game": The Negro in Athletics
"Against All Odds": Lives of Eminent Negroes
"Americans All": The Negro as an Integral Part of American Life
"Freedom Road": Novels of Negro Life
"Building Together" Books for the Teachers

Reference Books

Films

Pictures

Exhibits

Slides

Radio Scripts

Transcriptions

Periodicals

Pamphlets

Sources Of Educational Information Bearing On The Negro

List Of Bibliographies Quoted (With Key to Abbreviations)

Ref.		UMKC	UMC	UMSL
Z1361 .N39 R77	Rollins, Charlemae Hill. We Build Together. Chicago, Illinois, The National Council Of Teachers Of English, 1967. 71 pp.	X		X

We Build Together (third revision) is not just a new edition of a much needed booklist. It is a delightful short history of the changing role of the Negro in the field of literature and in American society. Between 1941, when the first edition was published, and the present date, a great social revolution has stimulated the first mass effort to assure the ultimate entrance of the Negro into the mainstream of American life.

The Table of Contents includes:

Acknowledgments

Introduction

Bibliography

- Picturebooks and Easy-to-Read Books
- Fiction
- History
- Biography
  - Collective
  - Individual
- Poetry, Folklore, and Music
- Science
- Sports
  - Nonfiction
  - Fiction

Sources

Directory of Publishers

Indexes

Ref.		UMKC	UMC	UMSL
Z1361 .N39 R8	Ross, Frank Alexander and Kennedy, Louise Venable. A Bibliography Of Negro Migration. New York, N.Y., B. Franklin, 1969. 251 pp.	X		X

This bibliography attempts to cover all books and journal articles, published in the continental

United States since 1865, bearing directly or indirectly on the subject, Negro migration. It also includes large numbers of pamphlets and some multigraphed and typewritten manuscripts. In all, over three thousand titles have been reviewed by the authors. From these, nearly thirteen hundred, pertinent to the general subject, have been selected, as being either of use to the future student in the field, or so conspicuous and at the same time of so little use as to warrant warning him against wasting his time with them.

Part A and Part B enable the research worker quickly to refer to all pertinent works of a single author or to any specific document, and afford a basis for judging the bearing of any particular work on various phases of the problem. Part D permits immediate reference to all the important material on any one of a variety of significant topics, and for each of the several periods. Part E collects for the research worker, all the material available for any definite locality. Each part has a definite organization within itself. Such organization is fully discussed in an intorduction to each part.

The Table of Contents includes:

Introduction

Part A. Printed Material and Readily Accessible Mimeographs: Alphabetical List by Author and / or Title

Part B. Manuscripts and Inaccessible Mimeographs: Alphabetical List by Author and / or Title

Part C. Bibliographies: Alphabetically Arranged by Author and / or Title

Part D. Temporal and Functional Classification of Parts A and B

- I. References on Migration
  - A. 1865-1875
  - B. 1875-1900
  - C. 1900-1915
  - D. 1915 to date
- II. Background Material

Part E. Geographical Classification of Parts A and B: General, and by States and by Localities

Appendix I. Late List Including Recent Publications and Items Not Located and Read

Ref. UMKC UMC UMSL
Z1361 Saint Louis Public Library.
.N39 The Julia Davis Collection. X
S2 St. Louis, Missouri, 1971.

Subtitle on cover: Negro and African Literature and Culture; A Bibliography.

Ref. UMKC UMC UMSL
Z1361 Salk, Erwin A.
.N39 A Layman's Guide To Negro History. X
S23 Chicago, Illinois, Quadrangle Books, 1966.
170 pp.

This compilation pertaining to the history of the Negro in the United States is intended to show the depth of the Negro's contribution to the history of our country. This is intended not as a scholarly work but as a layman's guide, and therefore it is perhaps not as complete as that required for the professional scholar.

The Table of Contents includes:

Introduction

A Suggested Basic Library of Negro History

Books on the General History of the Negro in the United States

Books for Adults

General
Biographies and Autobiographies
Cultural Contributions
Negro Slave Revolts
The Negro in American Wars

Negroes in Congress, 1870-1966

Selected Books for Children and Young Adults

The Negro as an Inventor

Paperback Books on Negro History

Phonograph Records, Song Books and Film Strips

Important Dates in Negro History in the United States

Early Negro Petitions and Protests

Negroes in United States History

To 1915
After 1915

Books and Pamphlets on Race

Racial Attitudes in Textbooks

Organizations

Periodicals

Bibliographies

Visual Materials

Teaching Materials and Guides

Population Census Figures

Ref.		UMKC	UMC	UMSL
Z1361 .N39 S23	Salk, Erwin A. A Layman's Guide To Negro History. New York, N.Y., McGraw-Hill, 1967. 196 pp.	X	X	

This compilation pertaining to the history of the Negro in the United States is intended to show the depth of the Negro's contribution to the history of our country. This is intended not as a scholarly work but as a layman's guide, and therefore it is perhaps not as complete as that required for the professional scholar.

The Table of Contents includes:

Part One: A Fact Book on the History of the Negro People in the United States

Important Dates in Negro History
Early Negro Petitions and Protests
Negroes in United States History
To 1915
After 1915
Negroes in Congress, 1870-1966
Negroes in American Wars
Congressional Medal of Honor Winners
Graduates of Service Academies

Early Negro Inventors
Population Census Figures

Part Two: Bibliographies

A Suggested Basic Library of Negro History
Books on the General History of the Negro in the United States
The Colonial Period and the American Revolution, 1492-1789
Pre-Civil War America: Slavery and Abolition, 1789-1860
Negro Slave Revolts
Civil War, Emancipation, Reconstruction, 1860-1876
The Triumph of White Supremacy, 1876-1900
The Twentieth Century
Negroes in Wars
Social and Economic Aspects of Negro History
State and Local Histories
Law, Politics and Other General Studies
Biographies and Autobiographies
Cultural Contributions
Books and Pamphlets on Race
Racial Attitudes in Textbooks
Paperback Books on Negro History
Selected Books for Children and Young Adults
Phonograph Records, Song Books and Film Strips
Periodicals
Bibliographies
Visual Materials
Teaching Materials and Guides
Organizations
Libraries

Addenda

Ref. UMKC UMC UMSL
Z1361 .N39 S3 Scarich, Kathryn.
The Black Community And Champaign-Urbana. X
Urbana, Illinois, Library Research Center, University of Illinois, 1971.
51 pp.

This list includes over 1[illegible]0 new citations for a total of over 500 citations to recorded information. Included are books, journal articles, research reports, unpublished student papers, theses, correspondence and leaflets written primarily from 1955 to February 1971.

The items were found by searching the main University of Illinois card catalog, University departmental libraries,

the Champaign and Urbana public libraries and the Parkland College Learning Resource Center. The chain of contacts resulting from interviews with librarians, professors and community leaders provided the bulk of the unpublished, little known but potentially important material. There has been no attempt to evaluate any of this material.

State and federal offices in Champaign and Urbana have not been visited for available material. Also, a few entries were deleted because it was discovered that the material included did not specifically deal with Champaign-Urbana.

The Table of Contents includes:

I. SOCIAL CONDITIONS

- A. Social Characteristics of Champaign County
- B. Lists of Community Agencies
- C. Descriptions of Community Agencies
- D. Community Use of Services
- E. Proposals for Programs and Agencies
- F. Community Agency Concerns with the Community
- G. Organs of Community Agencies
- H. Newspapers

II. CHURCH AND RELIGION

III. ECONOMICS - Consumer Problems, Economic Development

IV. EDUCATION - Preschool, Public and Private Schools, Higher Education, U of I

V. EMPLOYMENT - Manpower, Affirmative Action Programs

VI. GOVERNMENT - City, County

VII. HEALTH - Public and Mental Health, Conditions of the Community, Services available

VIII. LAW - Legal Actions, Civil Rights, Conditions of Jail

IX. RACE RELATIONS AND MINORITY DISCRIMINATION

X. RECREATION

XI. SOCIAL WELFARE - Day Care, Activities of Youth, Foster Care, ADC and Welfare Programs

XII. URBAN PLANNING

A. General Descriptions - Planning in Champaign and Urbana
B. Housing
C. Urban Renewal
D. Zoning

XIII. BIBLIOGRAPHY - published for the sole purpose of bibliographic information, does not include bibliographies supplementing monographs and articles

XIV. NEWSPAPER CLIPPING FILES

XV. STUDENT PAPERS for Social Work 466 and 467

		UMKC	UMC	UMSL
Ref. Z1361 .N39 R3	Schatz, Walter. Directory Of Afro-American Resources. New York, N.Y., R. R. Bowker, 1970. 485 pp.	X	X	X

Compilation of the Directory Of Afro-American Resources was started in 1967 as a project of the Southern Education Reporting Service--the predecessor of the Race Relations Information Center--to locate and identify organizations and institutions in the United States which hold materials documenting the history and experiences of black Americans.

Upon its establishment in 1969 as a journalistic research agency and library of contemporary materials on race relations, the Race Relations Information Center assumed responsibility for the project.

The directory lists 2,108 institutions and 5,365 collections of resource materials. The institutions include college, university, public, governmental and business libraries; federal, state, local and private agencies; and organizations with civil rights programs and responsibilities, or with substantive interests in black America. Also included are listings for numerous radical and extremist groups.

The materials listed consist chiefly of primary source materials and supporting documents. Rare items and secondary source materials are listed where they are held in collections which are physically separate from general library holdings. The Directory does not purport to contain a complete listing of materials and institutions, but it does represent a more extensive coverage in this subject area than is found in

earlier reference tools such as encyclopedias, almanacs, handbooks, guides and bibliographies.

The Table of Contents includes:

Preface

Introduction

General Abbreviations

State Abbreviations

Directory Entries

Bibliography

Index To Directory Entries

Personnel Index

UMKC UMC UMSL

Ref.
Z1361 .N39 S5

Sloan, Irving J.
The Negro In Modern American History Textbooks. X
Chicago, Illinois, American Federation of Teachers, AFL-CIO, 1966.
47 pp.

The purpose of this publication is to determine how the Negro is represented in the latest editions of a selected group of secondary school American history textbooks. No indictment of authors or publishers is intended. The writer of this study is not primarily a historian or a scholar; he is a teacher who has been studying and teaching Negro history for several years. For this reason, he has also included at the beginning of the study a reproduction of the University of California's report which deals with what it considers to be "the substantive and interpretive elements relating to Negroes that should be included in textbooks covering the whole period of American history." The purpose of this is to give the reader what this writer believes to be a standard by which to make a judgment as to how a particular text represents the role of the Negro in American history.

The Table of Contents includes:

Introductory Commentary

Excerpt from the "Report of the History Department of the University of California, Berkeley"

Land of the Free

The Story of our Country

The Making of Modern America

The Growth of America
California Report

Story of the American Nation

Our Nation from its Creation

This Is America's Story

The Adventure of the American People

Our American Republic

The Rise of the American Nation

United States History

History of Our Republic

The American Adventure

Ref.		UMKC	UMC	UMSL
Z1361 .N39 S65	Spangler, Earl. Bibliography Of Negro History. Minneapolis, Minnesota, Ross and Haines, 1963. 101 pp.		X	X

The compiler of this work has attempted to select a list of general works on the Negro, some old but many others of recent date. There has been no attempt to be definitive in Part A, "General Bibliography of Selected Works." Rather, the selection has been done with the objective of providing the researcher and scholar with an adequate list, on a variety of subjects, of a variable enough time period and a spectrum of emphasis and topics to give him a start into general Negro history and research.

The Table of Contents includes:

Introduction and Acknowledgments

Part A General Bibliography--National, State and Local Entries

Part B Items Pertaining to the Negro in Minnesota

- I Books
- II Pamphlets
- III Articles and Periodicals
- IV Negro Newspapers
- V Public Documents
- VI Unpublished Materials
- VII Clipping Collections

Index

- I Titles
- II Subject

Ref.
Z1361 .N39 P76 — UMKC UMC UMSL

Sturgis, Gladys Marie.
A Professional Guide To The Afro-American In Print. — X
The Afro-American Bibliographic Researcher
3344 Lucas-Hunt Road
Normandy, Missouri 63121

For the professional who cannot afford countless, precious hours delving into the numerous buying guides, catalogs, reviews, other bibliographic tools, and what have you in a desperate search for current publications on any and all aspects of the life, history, accomplishments, problems, thoughts, contributions, and literature of the Afro-American--the librarian, bookseller, researcher, educator, scholar, Black Studies consultant, et al--the aim of this GUIDE is to provide a basic source which gives a descriptive listing of current books by and about the Afro-American, with bibliographic information provided for each entry.

The Table of Contents includes:

Introductory Note

A Bibliography of Current Works By and About the Black Man of America

Appendix

A Listing of Available Free and Inexpensive Materials on the Afro-American
Recommended Bibliographic Sourcebooks

A Few of the Many Organizations Involved With the Afro-American and Race Relations--Sources of Information on the Black Man of America
Selected Bibliography of Current Works of African Literature
Publishers' Directory
A Partial Listing of References Consulted in This Compilation

Ref.		UMKC	UMC	UMSL
Z1361 .N39 C185	Szabo, Andrew (Compiler). Afro-American Bibliography. San Diego, California, San Diego State College, 1970. 327 pp.	X	X	

This Afro-American Bibliography is a guide to the books, documents, periodicals and other informational sources on the Negro and black-American culture. The items listed are held in San Diego State College Library where a major collection on the subject has been developed over the past four years.

The compiler has prepared annotations for some of the more significant works cited.

The Table of Contents includes:

Foreword

Bibliographies, Handbooks and Indexes

Abolitionists (See also History and Slavery)

Armed Forces

Art

Biographies and Autobiographies

Black Muslims

Black Power

Children

Churches and Religion

Civil Rights

Colonization and Pan-Africanism

Discrimination and Prejudices

Discrimination and Prejudices in Education

Discrimination and Prejudices in Employment

Discrimination and Prejudices in Housing

Economic and Social Conditions

Education

Films (Audio Visual Materials)

Folklore

General and Miscellaneous

History (See also Abolitionists and Slavery)

- Revolution to the Civil War
- Civil War
- Post Civil War

Housing

Intermarriage

King, Martin Luther

Ku Klux Klan

Labor Unions

Literature

- Anthologies and Collections
- Drama
- History and Criticism
- Juvenile
- Novels and Short Stories
- Poetry
- Wit and Humor

Little, Malcolm (Malcolm X)

Lynching

Minorities

Music

Newspapers and Periodicals

Politics

Protests

Race

Race Relations

Police (Law Enforcement)

Slavery (See also Abolitionists and History)

Southern States

Sports

Women

Youth

Ref.		UMKC	UMC	UMSL
Z1361 .N39 S94	Sweet, Charles E. Sociology Of The American Negro. Bloomington, Indiana, Indiana University Libraries, 1969. 53 pp.	X		

This bibliography includes books held in Indiana University Libraries published in 1948 and after on subjects related to the sociologist's view of the American Negro. A few items outside this time span have been included for special interest. The bibliography is arranged by Library of Congress subject headings as used in Indiana University Libraries.

The sociologist's field of interest cannot really exclude any activity of man in groups, though no individual would attempt to cover the whole field. In particular, the heading U. S.--RACE QUESTIONS includes only the entries not elsewhere listed; many more are listed in the catalog. All books are in the Main Library unless otherwise indicated.

The Table of Contents includes:

Attitude (Psychology)

Black Muslims

Clergy--Arkansas--Little Rock

Catholic Interracial Council

Catholics--Negro

Chicago Urban League

Christianity and Politics

Church and Education

Church and Race Problems

Church and Social Problems

Church Work with Youth

Civil Rights

Congress of Racial Equality

Connecticut--Race Question

Crowds

Danville, Va.--Race Question

Detroit--Riot, 1943

Discrimination--U.S.

Discrimination in Education

Discrimination in Employment--U.S.

Discrimination in Housing

District of Columbia--Race Question

East St. Louis, Ill.--Riot, July, 1917

Equality

Ethnic Attitudes

Harlem, New York (City)

Historians, Negro

Housing

Interpersonal Relations

Knoxville, Tennessee--Restaurants, Lunchrooms, etc.

Little Rock, Ark.--Public Schools

Los Angeles--Riots, 1965

Marriage--Mixed--U.S.

Memphis--Politics and Government

Migration, Internal--U.S.

Minorities

Miscegenation

Mississippi--Race Question

Montgomery, Ala.--Race Question

Mormons and Mormonism--Negro

Muslims in Hartford

Muslims in the U.S.

National Association for the Advancement of Colored People

Negro Children

Negro Criminals

Negro Families

Negro-Jewish Relations--U.S.

Negro Nurses

Negro Periodicals (American)

Negro Press

Negro Race

Negro Students

Negroes

Negroes as Seamen

Negroes as Soldiers

Negroes in America

Negroes in Medicine

Newark, N. J.--Riot, 1967

Newark, N. J.--Social Conditions

Philadelphia--Riot, 1964

Prejudices and Antipathies

Presbyterians--Negro

Pressure Groups

Public Opinion--N. C.--Guildford Co.

Race Awareness

Race Discrimination

Race Problems

Rape--Southern States

Riots--U.S.

San Francisco Bay Region--Race Question

Segregation

Segregation and the Press

Segregation in Education

Segregation in Transportation--Montgomery, Alabama

Selma, Alabama--Moral Conditions

Social Conflict

Social Groups

Social Interaction

Social Settlements

Southern States

States Rights

Student Non-Violent Coordinating Committee

Teaneck, N. J.--Public Schools

Toleration

U.S.

Voters, Registration of--Fayette Co., Tenn.

Voting--Memphis--Case Studies

Ref. UMKC UMC UMSL
Z1361 .N39 S952 Swisher, Robert and Archer, Jill A.
Black American Literature And Black American Folklore. X
Bloomington, Indiana, Indiana University Libraries, 1969.
25 pp.

Focus: Black America bibliographic series.

The Table of Contents includes:

Black American Literature

Black American Literature

American Fiction
--History and Criticism
--Negro Authors--Bibliography
--History and Criticism

American Literature
--Negro Authors
--Addresses, Essays, Lectures
--History and Criticism

American Poetry
--Negro Authors--Collections
--History and Criticism
--Poetry

Negro Authors

Negro Children's Writings

Negro Literature--Bibliography

Negro Poetry
--Collections
--U.S.--History and Criticism

Negro Race--Poetry

Negro Wit and Humor

Negroes
--Drama
--Poetry

Negroes in Literature

Short Stories--American

U.S.--Race Question--Drama

Black American Folklore

Introduction

Monographs

Articles

Periodicals

		UMKC	UMC	UMSL
Ref. Z1361 .N39 S95	Swisher, Robert, Tullis, Carol and Hicks, Richard. Black American Biography, Black American Scientists And Black Americans In Public Affairs. Bloomington, Indiana, Indiana University Libraries, 1969. 52 pp.			X

Focus: Black America bibliographic series.

The Table of Contents includes:

Black American Biography

Black American Scientists

Introduction

Literature About Black American Scientists

Black American Scientists, Listed by Subject, With Sources

Books in the I. U. Libraries Written By the Above Scientists

Abstracting and Indexing Sources to Other Publications by Black American Scientists

Black Americans in Public Affairs

Ref.		UMKC	UMC	UMSL
Z1361 .N39 T47x	Thaden, J. F. and Freeman, Walter E. A Partial Bibliography On The American Negro. East Lansing, Michigan, Institute For Community Development and Services, 1962. 12 pp.			X

This publication is the first of a series of bibliographies which M.S.U. hopes will promote better mutual understanding, respect and good will among Blacks and whites.

Ref.		UMKC	UMC	UMSL
Z1361 .N39 T74	Trewargy, Mildred L. Negroes In The United States. University Park, Pennsylvania, Pennsylvania State University Libraries, 1967. 93 pp.			X

This bibliography has been developed specifically to help teachers and librarians realize opportunities to purchase critically needed resource materials through the new Federal NDEA provisions. This obligation has placed direct controls over the form and content of this bibliography.

The Table of Contents includes:

Foreword

Preface

I. Books for Elementary Schools

II. Books for Secondary Schools

1. English
   a. Biography
   b. Essays and commentaries on race
   c. Fiction
   d. Folklore
   e. Poetry, Drama, Music, Art
2. History
   a. General
   b. United States to 1860
   c. Civil War and Reconstruction
   d. United States, 1870-1960
   e. Modern Negro Revolution
3. Civics
   a. General
   b. Constitutional issues

c. Political action
d. Desegregation issues

III. Books for Parents and Teachers

IV. Library Materials: Bibliographies and Reference Tools

V. Books About Other Minority Groups

VI. Audio-Visual Sources

Directory of Publishers

Index of Authors

Ref.		UMKC	UMC	UMSL
Z1361 .N39 T78	Turner, Darwin. Afro-American Writers. New York, N.Y., Appleton-Century-Crofts, 1970. 117 pp.	X	X	

This bibliography is intended for graduate and advanced undergraduate students of literature who desire a convenient guide to drama, fiction, and poetry by Afro-Americans and to scholarship about those writers. The listing is necessarily selective, but every effort has been made to include major works, with emphasis on those published during the twentieth century. The concern is with writers in the United States; black writers of other nations are included only if they are significant in American literature.

The Table of Contents includes:

Preface

Aids to Research

Bibliographies
Guides to Collections
Encyclopedias, Handbooks, and Other Reference Works
Periodicals Significant to Study of Literature by Afro-Americans

Backgrounds

Significant Autobiographies and Collections of Essays by Afro-Americans
Slave Narratives
Historical, Social, and Intellectual Backgrounds
Art, Journalism, Music, Theatre

Literary History and Criticism

Anthologies
General History and Criticism
Drama
Fiction
Poetry
Folklore

Afro-American Writers

Alston Anderson
William Attaway
James Baldwin
Charles Beaumont
James Madison Bell
Hal Bennett
Robert Boles
Arna Bontemps
William S. Braithwaite
William Branch
Mary Breechwood
J. Mason Brewer
Gwendolyn Brooks
Frank L. Brown
Sterling A. Brown
William Wells Brown
Thomas Chastain
Charles Waddell Chesnutt
Alice Childress
Clarence L. Cooper
James D. Corrothers
Joseph Seamon Cotter, Jr.
Joseph Seamon Cotter, Sr.
Countee Cullen
Waring Cuney
Maud Cuney-Hare
Christopher Davis
Frank Marshall Davis
Ossie Davis
Russell F. Davis
Samuel Delaney
William Demby
Owen Dodson
W. E. B. DuBois
Paul Laurence Dunbar
Randolph Edmonds
Junius Edwards
Ralph Ellison
James A. Emanuel
Ronald L. Fair
Jessie Redmond Fauset
Rudolph Fisher

Afro-American Writers (Cont'd)

William Fisher
Ernest J. Gaines
Sutton E. Griggs
Angelina Grimke
Rosa B. Guy
Jupiter Hammon
Lorraine Hansberry
Frances Ellen Watkins Harper
Robert E. Hayden
George Wylie Henderson
Leslie Pinckney Hill
Roy L. Hill
Chester Himes
Geoffrey Holder
Frank Horne
George Moses Horton
Langston Hughes
Kristin Hunter
Elizabeth Maddox Huntley
Zora Neale Hurston
Fenton Johnson
Georgia Douglas Johnson
James Weldon Johnson
LeRoi Jones
William Melvin Kelley
John O. Killens
Etheridge Knight
Nella Larsen
Don L. Lee
George W. Lee
John M. Lee
Audre Lorde
Curtis Lucas
James E. McGirt
Claude McKay
William W. Mackey
Will Anthony Madden
Naomi Long Madgett
Paule Marshall
Julian Mayfield
Oscar Micheaux
May Miller
Loften Mitchell
Julian Moreau
Willard Motley
Carl R. Offord
Roi Ottley
Gordon Parks
Charles Perry
Louis S. Peterson
Ann Petry

Oliver Pitcher
Carlene H. Polite
Dudley Randall
Saunders Redding
Ishmael Reed
Willis Richardson
Conrad Kent Rivers
Sadie Roberson
Walter A. Roberts
James O. Rogers
Joel Rogers
Willard Savoy
George S. Schuyler
Letty M. Shaw
Herbert Simmons
William Gardner Smith
A. B. Spellman
Shane Stevens
Will Thomas
Wallace Thurman
Melvin B. Tolson
Jean Toomer
Darwin T. Turner
Waters Edward Turpin
Henry Van Dyke
Melvin Van Peebles
Mary Elizabeth Vroman
Margaret Walker
Eric Walrond
Douglas T. Ward
Frank J. Webb
Dorothy West
John West
Phillis Wheatley
Walter White
Albery Allson Whitman
John Edgar Wideman
Chancellor Williams
John A. Williams
Charles Wright
Richard Wright
Frank Yerby

Appendix: Selected Criticism of Africans and Afro-Americans as Characters

Notes

Index

Supplement

Ref. UMKC UMC UMSL
Z1361 Tuskegee Institute.
.N39 Records And Research Pamphlets. X
T79 New York, N.Y., Kraus Reprint Co., 1970.
? pp.

The ten pamphlets reprinted in this volume were prepared under the direction of Mrs. Jessie P. Guzman who compiled many of them herself. Mrs. Guzman was formerly an assistant to Dr. Monroe Work and the bibliographies contained in the pamphlets supplement his pioneering "Bibliography of the Negro in Africa and America." The bibliographies were compiled essentially for use within the Institute and have never been distributed to the general public.

The Table of Contents includes:

Some Achievements of the Negro Through Education.

Civil Rights and the Negro. A List of References Relating to Present Day Discussions.

George Washington Carver. A Classified Bibliography.

A Selected List of References Relating to Desegregation and Integration in Education, 1949 to June, 1955.

A Selected List of References Relating to the Elementary, Secondary and Higher Education of Negroes, 1949 to June, 1955.

A Selected List of References Relating to Discrimination and Segregation in Education, 1949 to June, 1955.

A Selected List of References Relating to the Negro Teacher, 1949 to June, 1955.

A Bibliography of the Tuskegee Gerrymander Protest.

A Bibliography of the Student Movement Protesting Segregation and Discrimination, 1960.

A Selected List of References on the Race Problem.

Ref. UMKC UMC UMSL
Z1361 Walters, Mary Dawson.
.N39 Afro-Americana. X X X
W28 Columbus, Ohio, Ohio State University Libraries, 1969.
220 pp.

In the spring of 1969 the compiler of the current bibliography, Professor Mary D. Walters of the Acquisition Department of the University Libraries, edited a shorter bibliography in connection with "Black History Week" which contained something over 400 titles and was restricted to black history. This greatly enlarged work contains over 3,000 titles, including those in the first work, and covers the entire range of human endeavor.

The Table of Contents includes:

Foreword

Introduction

Psychology

Religion and Religious Sects

History

General
Elements of Population and Race Relations
Since Emancipation

Housing

Slavery and Anti-Slavery

Civil War

Reconstruction

History--Local

Folklore

Race

Sports

Economic Conditions

Community Race Relations

Social Problems

Politics and Government

Education

Music and Musicians

Art

Literature

Biology--Race

Medicine

Agriculture

Vocational Training

Military

Bibliography !

Recently Acquired

Index "Refer to main body for complete title"

Ref.		UMKC	UMC	UMSL
Z1361 .N39 W4	Welsch, Erwin K. <u>The Negro In The United States</u>. Bloomington, Indiana, Indiana University Press, 1965. 142 pp.	X	X	X

The guide includes books, periodicals, and essays, usually without full bibliographical information in the text. All titles mentioned are included in the Bibliography of Works Cited, which contains complete references and occasional mention of differences which make certain editions of particular value. But the reader should be aware that this Bibliography is essentially a "finding-list" and not a full descriptive bibliography. Series statements are frequently omitted when the compiler thought they would not be needed to help the reader find the book in any library. Lengthy subtitles have been omitted or shortened without any indication that this procedure has been followed. Neither of these procedures should affect the use of the guide. The Bibliography is also intended as an author index. A subject index is also provided, at the end of the book.

The Table of Contents includes:

Foreword

Science, Philosophy, and Race

Historical and Sociological Background

Surveying the Field
Biography
General Works
Colonial Period
    Slavery: The Trade
    Slavery: The Institution
The Ante-Bellum Period
    The Free Negro
    The Abolitionists
    The Underground Railroad
    Spokesmen for the South
The Civil War
The Reconstruction
The Nadir
The Twentieth Century
    General Considerations
    Migration and Urbanization
Negro Institutions
    The Press
    The Church

The Major Issues Today

Civil Rights and Segregation: The Situation in General
Politics
Economics
Housing
Education
    General Considerations
    Historical Perspectives
    Since 1954
The South Opposes
The Negro Protests

The Negro and the Arts

Literature
    Fiction
    Poetry
    Drama
Folklore
Music
The Fine Arts

Appendix A: Bibliographies

Appendix B: Periodicals

Appendix C: National and State Organizations

Bibliography of Works Cited and Author Index

Subject Index

Ref.
Z1361 .N39 W44

UMKC UMC UMSL

West, Earle H.
A Bibliography Of Doctoral Research On The Negro, 1933-1966. X X X
Washington, D.C., Xerox, 1969.
134 pp.

This bibliography is intended to serve as a guide to dissertations accepted in American universities during the period 1933-1966. It lists 1,452 dissertations arranged in seven major categories covering every aspect of study relating to the Negro in the United States. It also includes dissertations which deal primarily with the problem of race, as well as those in which race is a variable and not the focus of research. Dissertations concerned primarily with the Negro outside the United States were excluded.

Two major sources have been used in compiling the bibliography: American Doctoral Dissertations and Dissertation Abstracts.

Each entry includes the name of the author, full title of the dissertation, the name of the accepting institution, and the date of completion. Additional information has been provided for dissertations found in Dissertation Abstracts, including a brief annotation and the University Microfilms' order number. The order number appears at the right margin of the last line of each citation. Dissertations cited without an order number are not listed in Dissertation Abstracts and presumably are available only from the accepting institution. The author index at the end of this volume also provides references to Dissertation Abstracts (volume/issue) and price information for dissertations available from University Microfilms.

The Table of Contents includes:

Introduction

I. Social Institutions and Conditions

Demography
Religion
Marriage, Family, Child Rearing
Community Life, Leaders, Organizations
Urban Problems
Rural Problems
Recreation and Leisure
Intergroup Relations
Delinquency, Crime, Riots
Social Class

II. Individual Characteristics

Intelligence
Personality
Physical Health and Characteristics

III. Economic Status and Problems

The Negro as Consumer
The Negro as Entrepreneur
Housing
Employment and Income

IV. Education

Patterns and Conditions
The Law and the Courts
Adult and Extension Education
Higher Education
Secondary Education
Preschool and Elementary Education
Guidance and Occupational Choice
School Personnel
Curriculum Materials
Achievement
Desegregation
History of Education

V. History

Biography
Before Emancipation
After Emancipation

VI. Political and Civil Rights

Patterns and Conditions
The Courts and the Law
Protest

VII. Humanities

Literature and Folklore
Drama, Theater, Movies
The Press
Music
Rhetoric, Speech, Dialect

VIII. Author Index

Ref.		UMKC	UMC	UMSL
Z1361 .N39 W5	Whiteman, Maxwell. A Century Of Fiction By American Negroes, 1853-1952. Philadephia, Pennsylvania, Press of Maurice Jacobs, 1955. 64 pp.	X		X

The purpose of this bibliography is twofold. First, to offer as complete as possible a record of fiction by American Negroes; second, to provide a guide for teachers and students of American literature.

Ref.		UMKC	UMC	UMSL
Z1361 .N39 W53	Whitney, Philip B. America's Third World. Berkeley, California, University of California, 1970. 89 pp.	X		

The title attempts to imply as much about the contents as possible, but some interpretation of it may be helpful. As used in the title, America means the United States and its territorial possessions. "Third world" indicates American ethnic minority groups principally of African, Asian, Latin American, and Native American heritage; but, additionally, those whose heritage is native to Guam, Hawaii, Puerto Rico, American Samoa, and the Virgin Islands.

Not all items are presented in conventional bibliographic form. Some are essays, others are actually anthologies; but all are readily useable for bibliographic purposes. The items listed are found among the collections of the University's Library system with a small number of exceptions.

Ref.		UMKC	UMC	UMS
Z1361 .N39 W54	Williams, Daniel T. Eight Negro Bibliographies. New York, N.Y., Kraus Reprint Co., 1970. 1 V. (various pagings)	X	X	

Daniel T. Williams, the compiler of the bibliographies contained in this volume, is the Coordinator of Departmental Libraries and Tuskegee Archives on Negro Life and History at Tuskegee Institute. The bibliographies, compiled over the past few years, have been available only for consultation at the Institute.

A word should be said about No. 7: The Lynching Records at Tuskegee Institute; with Lynching in America:

a Bibliography. The first half of this work consists of statistical data compiled from records in the Department of Records and Research at Tuskegee. The material was originally put together by Monroe Work, Ralph N. Davis and Mrs. Jessie P. Guzman. Mr. Williams has brought the records up to 1968. From 1882 to 1968 figures are given for lynchings by state, race and cause, making this a key source for the study of lynching.

The Table of Contents includes:

The Freedom Rides: A Bibliography. 1961.

The Southern Students' Protest Movement: A Bibliography. 1961.

The University of Mississippi and James H. Meredith: A Bibliography. 1963.

The Black Muslims in the United States: A Selected Bibliography. 1964

Martin Luther King, Jr. 1929-1968: A Bibliography. 1968.

The Awesome Thunder of Booker T. Washington: A Bio-Bibliographical Listing. 1969.

The Lynching Records at Tuskegee Institute; with Lynching in America: A Bibliography. 1969.

The Perilous Road of Marcus M. Garvey: A Bibliography, and some correspondence with Booker T. Washington, Emmet J. Scott, and Robert Russa Moton. 1969.

Ref.		UMKC	UMC	UMSL
Z1361 .N39 W55	Williams, Ethel L. and Brown, Clifton L. Afro-American Religious Studies. Metuchen, N. J., The Scarecrow Press, 1972. 454 pp.	X	X	X

This present volume is the outgrowth of the recognition on the part of the compilers, both as librarians and writers in the field, that there is a pressing need for a comprehensive bibliographical guide for sources in the area of African and Afro-American religious studies. Though the present work is comprehensive, we acknowledge that in no way can it be considered definitive. Particularly in the areas of Islam and indigenous religions in Africa, denominational records of Black churches, personal

papers of Black clergymen and laymen, and denominational publications, much work remains to be done.

The Table of Contents includes:

I. African Heritage
   A. Ancient Egypt
   B. Coptic Church--Ethiopia and Egypt
   C. Africa: Indigenous Religions--Islam and Christianity
   D. Early Missionary Activities (to 1800)
   E. Christian Church and Africa
      1. Later Missionary Activities (since 1800)
         a. Ghana (Gold Coast)
         b. Nigeria
         c. South Africa
         d. Kenya
         e. Sudan
         f. Tanzania (Tanganyika)
         g. Chad
         h. Gabon
         i. Dahomey
         j. Congo--Urganda (Belgian Congo)
         k. Ethiopia (see also I-B
         l. Rhodesia--Northern and Southern, Zambia, Zimbabwe
         m. Cameroon
         n. Sierra Leone
         o. Liberia
         p. Guinea
         q. Portuguese Africa
         r. General
         s. Other areas
         t. Malawi (Nyasaland)
      2. Independent Churches and Movements
      3. Recent Status
         a. West Africa
         b. East Africa
         c. South Africa
         d. Central Africa
         e. General

II. Christianity and Slavery in the New World
   A. Slavery in the West Indies and South America
   B. Religious Instruction of the Slaves
   C. Slavery and Biblical Interpretation
   D. Slavery, Negroes, and the Church
      1. General
      2. Roman Catholic
      3. Congregational (United Church of Christ)
      4. Disciples of Christ (Christian Churches)
      5. Friends--Quakers
      6. Methodist Episcopal (United Methodist)

7. Presbyterian
8. Protestant Episcopal and Anglican
9. Lutheran
10. Unitarian Universalist Association
11. Seventh Day Adventist
12. Baptist
13. Reformed Church
14. Moravian

E. Slave Revolts
F. Abolition, Abolitionists, and Colonization
G. The Freedman--Reconstruction
H. Spirituals, Gospel Songs, Music, Poetry

III. The American Negro and the American Religious Life
[for contemporary status, see Section V]

A. Religious Development of the Negro
1. The Negro Church
a. Denominations
i. African Methodist Episcopal
ii. African Methodist Episcopal Zion
iii. Christian Methodist Episcopal
iv. National Baptist
v. Progressive National Baptist Convention
vi. National Baptist Convention, U.S.A. Inc.--Negro Baptist in general
vii. National Baptist Convention of America
viii. General Negro Churches--Negro Church--related Colleges--Methodist Historical Society

b. Storefront Churches and Sects
i. Churches of God
ii. Holiness Church
iii. Daddy Grace--House of Prayer
iv. Cults and Sects, General
v. Storefront Churches

2. Negroes--Religion
a. Black Jews
b. Black Muslims
c. Migrations--Effect on Religion

3. Evaluation and Aspects of Negro Religion and Church
4. Negro Ministers, Priests, and Laity--Writings
5. Negroes in White Denominations

B. Foreign Missions--the Americas (excl. U.S.)
C. Church and National Religious Organizations--Race Relations (including home missions)
1. Churches
a. General
b. Roman Catholic
c. Congregational (United Church of Christ)
d. Disciples of Christ (Christian Churches)
e. Friends--Quakers
f. Methodist Episcopal (United Methodist)

g. Presbyterian
h. Protestant Episcopal
i. Lutheran
j. Seventh Day Adventist
k. Baptist
l. Judaism
m. Eastern Orthodox

2. Organizations
a. General
b. Federal Council of Churches
c. National Council of Churches of Christ in the U.S.A.
d. World Council of Churches
e. United Nations and Agencies
f. American Missionary Association

D. Prejudice and Segregation in Religion and Higher Education

E. Bible and Race Relations

IV. The Civil Rights Movement, c1954-1967

A. The Church, Synagogue and Integration
1. General
2. Roman Catholic
3. Congregational (United Church of Christ)
4. Disciples of Christ (Christian Churches)
5. Friends--Quakers
6. Methodist Episcopal (United Methodist)
7. Presbyterian
8. Protestant Episcopal
9. Lutheran
10. Seventh Day Adventist
11. Baptist
12. Judaism
13. Church of the Brethren
14. Unitarian Universalist Association

B. Southern Christian Leadership Conference and Martin Luther King, Jr.

C. Social Action--General

D. Organizations

V. The Contemporary Religious Scene

A. Church and the Urban Crisis

B. Black Separatism
1. Black Theology, Black Power, and Black Religion
2. Black Caucuses
3. Reparations
4. National Committee of Black Churchmen--Local Groups

C. The Jew and the Negro

D. General

E. Racism and Contemporary Church

Appendix I

Appendix II

Appendix III

Index

Ref.		UMKC	UMC	UMSL
Z1361 .N39 W8	Work, Monrce N. A Bibliography Of The Negro In Africa And America. New York, N.Y., The H. W. Wilson Company, 1928. 698 pp.	X	X	X

The purpose of this Bibliography is to furnish an accurate and comprehensive handbook of the titles and authors of valuable books, pamphlets and articles from periodicals on the Negro in Africa and America. These references also furnish sources of information on the various problems created by his presence in these two continents in close proximity to people of other races. The author has not tried to include all known printed works on the subjects named. Indeed he has eliminated more titles than he has included, so that the book is a select reference bibliography on the Negro with more than 17,000 entries covering the most worth-while publications in different languages issued before 1928.

The compiling of "A Bibliography of the Negro in Africa and America" is an effort to furnish extended and comprehensive references to sources of information relating to all phases of the present day life of the Negro, to the conditions affecting this life and also to the anthropological and historical background of the same.

The Table of Contents includes:

PART ONE

THE NEGRO IN AFRICA

I. Discovery and Exploration in Africa from Ancient Times to 1800
   1. Maps of Africa before 1800
   2. Books on Discovery and Exploration in Africa before 1800

II. Discovery and Exploration in Africa since 1800
   1. Maps of Africa 1800 to 1827
   2. Books on Discovery and Exploration in Africa since 1800

III. African Civilizations

IV. African Peoples
1. Ethnographic Maps
2. Description of African Peoples

V. African Laws and Customs

VI. African Religious Beliefs and Practices

VII. African Languages
1. Language Maps
2. Books and Articles on African Languages

VIII. African Art

IX. African Music

X. African Folklore

XI. Slavery and the Slave Trade Within Africa

XII. Independent Governments in Africa
1. Abyssinia
2. Liberia

XIII. European Governments and African Colonization
1. Political Maps of Africa
2. Belgium and African Colonization
3. France and African Colonization
4. Germany and African Colonization
5. Great Britain and African Colonization
6. Italy and African Colonization
7. Portugal and African Colonization
8. The League of Nations' Mandates in Africa
9. Governments and the Employment of Native Troops
10. Governments and the Liquor Traffic

XIV. Race and Other Problems of Relationship in the African Situation
1. Problems of Black, Coloured, Asiatic and White
   a. Problems with Respect to the Native and Coloured Population
   b. Problems with Respect to the Asiatics
2. The Modern Slavery Problem in Africa
3. The Labor Question in Africa

XV. Christian Missions in Africa
1. Maps of the Mission Fields in Africa
2. Missionary Societies, Their History and Work in Africa
3. Personal Narratives and Descriptions by Missionary Workers in Africa

4. Biographies of Missionaries to Africa
   a. Single Biographies
   b. Collective Biographies
5. Problems of Mission Work in Africa
   a. The Problem in Its More General Aspects
   b. Missions and Governments
   c. The Evangelization of the Natives
   d. Christianity and Islam in Africa
   e. Missions and Health Improvement

XVI. Health Problems in Africa
   1. Health Problems of Africa in their General and Particular Aspects
   2. Sleeping Sickness

XVII. The Education of the Native

XVIII. The Native African in Literature (Fiction)

XIX. A Bibliography of Bibliographies on Africa

PART TWO

THE NEGRO IN AMERICA

Section One

The Negro In The Settlement Of America

I. The Negro and the Discovery of America

II. The Introduction of Negro Slavery into America

III. The African Slave Trade to America

IV. Slavery in the West Indies
   1. Nature and Extent of Slavery in the West Indies
   2. Emancipation in the West Indies

V. Slavery in South America
   1. Nature and Extent of Slavery in South America
   2. Emancipation in South America

Section Two

The Negro In The United States

I. Slavery in the Colonies
   1. Spread and Development of Slavery in the Colonies
   2. Slavery and Servitude

II. Slavery in the States
    1. Slavery in the Southern States
    2. Slavery in the Northern States

III. Slavery in its Economic Aspects
    1. A General View of the Economic Aspects of Slavery
    2. The Domestic Slave Trade

IV. Slavery in its Social Aspects

V. The Religious Instruction of the Slaves

VI. Slavery and Abolition
    1. The Abolition Movement
    2. Biographies, Individuals Connected with Anti-Slavery Movement
    3. Poems on Slavery
    4. Slave Narratives
    5. Pro-Slavery Discussion
    6. Slavery and the Bible
    7. Slavery and the Church

VII. Slavery and Politics
    1. The Controversy over Slavery
        a. General Political Aspects of the Controversy over Slavery
        b. Slavery and the Admission of New States
    2. The Fugitive Slave Law

VIII. Fugitive Slaves and the Underground Railroad
    1. The Fugitive Slave in the United States
    2. The Fugitive Slave in Canada

IX. Slavery in Canada

X. The Status and Control of the Slaves
    1. History of the Changes in the Status and Control of the Slaves
    2. Noted Law Suits Relating to the Status of the Slaves

XI. Slave Insurrections

XII. The Free Negro

XIII. Colonization
    1. Colonization of the Free Negro 1770 to 1860
    2. Colonization of the Negro Since 1860

XIV. Civil War and the Emancipation of the Negro

XV. The Negro in the Reconstruction Period
    1. A General View of the Negro and Reconstruction
    2. The Ku Klux Klan of the Reconstruction Period

XVI. The Modern Ku Klux Klan

XVII. Negro Suffrage
1. The Negro and Suffrage Before the Civil War
2. The Negro and Suffrage From 1865 to 1890
3. The Negro and Suffrage From 1890 to 1910
4. The Negro and Suffrage Since 1910

XVIII. The Negro as a Soldier
1. The Negro as a Soldier in the Revolutionary War and the War of 1812
2. The Negro as a Soldier in the Civil War
3. The Negro as a Soldier in the Regular Army
4. The Negro as a Soldier in the Spanish-American War
5. The Negro as a Soldier in the World War

XIX. The Negro Church and Religious Life
1. The First Negro Churches
2. Noted Negro Preachers
3. Negro Denominations
4. Religious Life and Training of the Negro
5. White Denominations and the Negro
6. The Y.M.C.A. and Y.W.C.A. Among Negroes

XX. Negro Secret Societies

XXI. The Education of the Negro
1. The Education of the Negro Before the Civil War
2. The Education of the Negro During the Civil War Period
3. The Education of the Negro During the Reconstruction Period
4. General Discussions of the Education of the Negro
5. Boards and Foundations Carrying on Educational Work Among Negroes (See also divisions 2 and 3 of this chapter and division 5 of Chapter XIX)
6. The Elementary Education of the Negro (See also division 5 of this chapter)
7. The Secondary and Industrial Education of the Negro
8. The Higher Education of the Negro
9. Teachers and Teacher Training Work for Negroes
10. Libraries for Negroes

XXII. Folk-lore of the Negro in the United States

XXIII. Folk Music of the Negro in the United States
1. Collections of Negro Folk Songs
   a. Collections of Secular Songs
   b. Collections of Religious Songs
2. Discussions of Negro Folk Songs

XXIV. The Negro and Modern Music
1. Classical Music

1. Classical Music (Cont'd)
   a. Negro Composers of Classical Music and Examples of Spirituals Classically Arranged by Both White and Negro Authors
   b. Discussions of the Negro in Music
2. Jazz Music

XXV. The Negro and the Stage
1. Negro Minstrelsy (Representations of the Negro by White Persons)
2. The Negro on the Stage
   a. Discussions About the Negro on the Stage
   b. Negro Musical Comedies
   c. Dramas Having Negro Characters or Dealing with Negro Life (Authors Whites and Negroes)

XXVI. The Negro and Modern Art (Painting and Sculpture)

XXVII. The Negro and Literature
1. Discussions of the Negro and Literature
   a. Negro Dialect
   b. General Discussions of the Negro and Literature
      i. Discussions by Whites of the Negro in Literature
      ii. Discussions of Literature by Negroes
2. Negro Poets and Their Poetry
3. Short Stories Relating to the Negro or Having Negro Characters
   a. Books of Short Stories by White Authors Relating to the Negro
   b. Books of Short Stories by Negro Authors
4. Novels Relating to the Negro
   a. Novels by White Authors Relating to the Negro
      i. Novels by White Authors Treating Mainly of Slavery and Slavery Days
      ii. Novels by White Authors Treating of the Civil War and Reconstruction Period
      iii. Novels, Mainly of the Present Day, by White Authors
   b. Novels by Negro Authors Treating Mainly of the Present
5. Some Additional Books by Negro Writers in the United States
   a. Histories Written by Negroes
   b. Biographies and Autobiographies of Negroes
   c. Miscellaneous Essays, Addresses, Orations, etc., by Negroes

XXVIII. The Negro Population in the United States
1. Some General Statistics of the Negro Population
2. Negro Population Movements
3. The Negro in the City
4. Negro Communities

XXIX. Economic Conditions of Negroes
- 1. The General Economic Conditions of Negroes
- 2. The Negro in Business
- 3. The Negro in Agriculture
- 4. The Negro in Industry
  - a. A General View of the Negro in Industry
  - b. The Negro and Organized Labor

XXX. Negro Women
- 1 Occupations of Negro Women
- 2. The Status, Progress and Problems of Negro Women

XXXI. Health Problems of Negroes
- 1. General Health Conditions of Negroes
- 2. Negroes and Housing and Sanitation
- 3. The Negro and Diseases
  - a. Diseases in General
  - b. Tuberculosis
  - c. Syphilis
  - d. Insanity
  - e. Diseases of the Eye
  - f. Miscellaneous Diseases
- 4. Mortality
- 5. Health Improvement of Negroes
- 6. The Negro in Medicine
- 7. Hospitals and Nurses for Negroes

XXXII. Welfare Work Among Negroes
- 1. A General View of Welfare Work Among Negroes
- 2. Recreational Activities and Agencies

XXXIII. Negroes and Civil Rights in Law and Practice
- 1. Discussions Relating to Negroes and Civil Rights
- 2. Applications of Provisions of 13th and 14th Amendments to Property and Other Rights of Individuals and Corporations in General
- 3. Separation of the Races in Public Conveyances and in Public Places
- 4. The Negro and Segregation in Residential Areas
- 5. The Negro and Peonage

XXXIV. The Negro and Crime
- 1. A General View of Crime as it Relates to the Negro
- 2. Convict Systems and the Negro
- 3. Negro Juvenile Delinquency

XXXV. The Negro and Lynching
- 1. The History and Records of Lynching
- 2. Opinions and Views Concerning Lynching
- 3. Protests in the South Against Lynching
- 4. Discussions of the Causes of Lynching and Suggested Ways for Its Suppression
- 5. Legislation Enacted or Proposed Against Lynching

XXXVI. The Negro and Riots

XXXVII. Race Characteristics
1. Race and Physical Characteristics
2. Race and Mental Characteristics
3. Some Extreme Views of Race

XXXVIII. Race Mixture

XXXIX. The Progress of the Negro
1. The General Progress of the Negro
2. Race Consciousness

XL. The Race Problems in the United States
1. Books on the Race Problem (American Authors)
2. Discussions of the Race Problem in Periodicals
3. Foreign Views on the Race Problem
4. Proposed Solutions of the Race Problem

XLI. The Betterment of Race Relations
1. References in Periodicals on the Betterment of Race Relations
2. Reference to Books on the Betterment of Race Relations
   a. General References to Books on the Betterment of Race Relations
   b. References to Study Courses, etc. on the Betterment of Race Relations

XLII. Special Studies Relating to the Negro
1. Anatomical and Anthropological Studies
2. Church and Religious Studies
3. Crime and Delinquency Studies
4. Economic Studies
5. Educational Studies
6. Folk Music Studies
7. History and Politics Studies
   a. Studies Relating to Slavery
   b. Studies Relating to the Reconstruction Period
   c. Studies Relating to Negro Suffrage
   d. Studies Relating to Africa
8. Psychological Studies
9. Race Problem and Race Relations Studies
10. General Social Conditions Studies

XLIII. A Bibliography of Bibliographies on the Negro in the United States

Section Three

Present Conditions Of The Negro In The West Indies And Latin America

Section Three (Cont'd)

I. Present Conditions of the Negro in the West Indies and Latin America

II. Present Conditions of the Negro in South America

III. Folklore of the Negro in the West Indies and South America

IV. Folk Music of the Negro in the West Indies and Latin America

V. The Negro and Literature in the West Indies and South America
   1. Negro Poets in the West Indies and South America and Their Poetry
   2. Short Stories, Novel and Essays

VI. A Bibliography of Bibliographies on the West Indies

VII. A Bibliography of Bibliographies on Latin America

List of Periodicals from which References for the Bibliography were Taken

Index

Ref.		UMKC	UMC	UMSL
Z1361 .N39 U67	U.S. Veterans Administration. We Hold These Truths. . . Washington, D.C., U.S. Veterans Administration, 1969. 31 pp.	X	X	

This bibliography lists books, pamphlets and other material that bear on this struggle and on the philosophies and circumstances to which it is pertinent. It is provided friends and employees of the Veterans Administration in the hope that efforts to strengthen and enlarge the rights of all Americans may be better understood and thus made more productive--both within VA and in the communities around us.

The Table of Contents includes:

"But Not Next Door . . ." Prejudice

"But Some Of My Best Friends Are . . ." Minorities

"But We Only Employ . . ." Employment

"But We Were Born Free . . ." The Negro

"And Have Not Love . . ." Questions

"And Time Is Fleeting . . ." Answers

Study Guides

Pamphlets and Short Articles